

PHOTOGRAPHING ROME

with Matilde Damele

A theory & practice photography workshop

Theory & critique classes: 1 hour and 30 minutes each, on Wednesdays @ ROOM E012, BLD E @FAO

Practice: 2 hours on Saturdays Location TBA

Class 1	Theory Wed March 4 17:30-19 room E012 @FAO
Class2	Practice March 14, 3-5pm Location TBA
Class3	Theory Wed March 18, 17:30-19 room E012 @FAO
Class4	Practice March 28, 3-5pm Location TBA
Class 5	Theory Wed April 1st, 17:30-19 room E012 @FAO
Class6	Practice Sat April 4th, 3-5pm Location TBA
Class 7	Practice Sat April 11, 3-5pm Location TBA
Class8	Theory Wed April 15, 17:30-19 room E012 @FAO

This workshop is for those who already have a basic knowledge of technical aspects and will focus on the creative side of photography and it explores Rome as a personal visual experience, focusing on each one's perception of the city.

We will practice together in different locations on the assigned dates, while students will also be encouraged to photograph during the week outside of class.

The participants will pay attention to ordinary moments which, having become part of their daily life, go easily unnoticed. They can use their camera or phone, even though the phone has some technical limitations compared to a camera.

The course consists of Theory Practice classes which develop as follows:

- A presentation of internationally well-known photographers' major works. Analysis and discussion of each image content and form to understand what makes it compelling and to gain awareness of the different approaches and styles used in photography.
A power point with the lesson material will be sent weekly to all participants.
- Reviewing and editing of the photos which the participants will send via email or we transfer or they will bring in a pen drive. We will discuss how a topic was approached and what were the obstacles encountered.
The students will learn to think in terms of the pictures sequencing to create a narrative.
- Every other week we will meet and practice together in different neighborhoods for 2 hours

By the end of the course students will:

- Be familiar with the twentieth century masters of documentary photography and their works
- have explored different approaches in photographing a topic
- have become aware that a photograph is able to communicate a feeling and a message rather than being a snapshot of something
- have developed a visually critical eye
- have learnt to edit their own images