

PHOTOGRAPHING ROME

with Matilde Damele

A theory & practice photography workshop

Theory & critique classes 1 hour and 30 minutes each, on Wednesdays @ ROOM 012, BLD E @FAO

Practice 2 hours on Saturdays Location TBA

OPEN DAY Wed. April 8 17:30-18:00 [room E12 @FAO](#)

Class 1	Theory Wed April 15 17:30-19 room E12 @FAO
Class2	Practice April 25, 3-5pm Location TBA
Class3	Theory Wed April 29, 17:30-19 room E12 @FAO
Class4	Practice May 2, 3-5pm Location TBA
Class 5	Theory Wed May 6, 17:30-19 room E12 @FAO
Class6	Practice Sat May 16, 3-5pm Location TBA
Class 7	Practice Sat May 23, 3-5pm Location TBA
Class8	Theory Wed May 27, 17:30-19 room E12 @FAO

This workshop is for those who already have a basic knowledge of technical aspects and will focus on the creative side of photography and it explores Rome as a personal visual experience, focusing on each one's perception of the city.

We will practice together in different locations on the assigned dates, while students will also be encouraged to photograph during the week outside of class.

The participants will pay attention to ordinary moments which, having become part of their daily life, go easily unnoticed. They can use their camera or phone, even though the phone has some technical limitations compared to a camera.

The course consists of Theory Practice classes which develop as follows:

- A presentation of internationally well-known photographers' major works. Analysis and discussion of each image content and form to understand what makes it compelling and to gain awareness of the different approaches and styles used in photography. A power point with the lesson material will be sent weekly to all participants.

- Reviewing and editing of the photos which the participants will send via email or we transfer or they will bring in a pen drive. We will discuss how a topic was approached and what were the obstacles encountered.
The students will learn to think in terms of the pictures sequencing to create a narrative.
- Every other week we will meet and practice together in different neighborhoods for 2 hours

By the end of the course students will

- Be familiar with the twentieth century masters of documentary photography and their works
- have explored different approaches in photographing a topic
- have become aware that a photograph is able to communicate a feeling and a message rather than being a snapshot of something
- have developed a visually critical eye
- have learnt to edit their own images