**ITALIAN DRAMA GROUP**

by Paolo Tosetto

The Italian Drama Group started its activities in the last millennium: it was 1999 when our colleague Gino Criscuolo sent an email asking if anybody was interested in taking part in a “laboratorio teatrale” to learn how to play with your voice and your body. This request obtained quite a wide response and almost 20 people started attending a weekly meeting that took place after work in the little FAO theater located in the ground floor, where is now the D bar (maybe some young reader is now discovering that in the past FAO also had a little theater…).

·         After one year Gino proposed to set up a play and to represent it in the FAO theatre for three days: so Thursdays 19th of October 2000 at 8:45 pm, eleven “new” actors had their debut in front of quite a number of spectators that enjoyed the play and gave us the courage to continue this adventure.

·         Since 2000 we put on stage at least one play each year, in 2006 we decided to find a name for the group and we became “TuttiEsauriti”, a name that indicates a mental state but also the dream to have a fully booked theater.

·         This is the list of plays we represented in the last 17 years:

o   Marzo 2016            Donnacce di Giovanni Clementi

o   November 2015    I Suoceri Albanesi di Giovanni Clementi

o   November 2014    Parenti Serpenti di Carmine Amoroso

o   November 2013    Nemici come prima di Giovanni Clementi

o   May 2013             Finché vita non ci separi di Giovanni Clementi

o   November 2011   Lo Scopone Scientifico di Rodolfo Sonego riadattato da Giovanni Clementi

o   March 2011         Una Volta nella Vita di Giovanni Clementi

o   November 2010    Grisù, Giuseppe e Maria di Giovanni Clementi

o   January 2010         Il Mistero dell’Assassino Misterioso di Lillo & Greg

o   November 2008    Alcazar - Il Rifugio di Giovanni Clementi

o   October 2007       Rumors di Neil Simon

o   November 2006    Caviale e lenticchie di Scarnicci e Tarabusi

o   December 2005     È arrivato l'arrotino di Josè Cavalieri

o   December 2004     No, non parlare di Mario Podeschi

o   December 2003     Conoscete per caso Fedya Petunin tratto da ”Il Suicida” di N. Erdmann

o   November 2002    Atti impuri di Stefano Disegni

o   November 2001    Sei rintocchi di Campanile tratto da testi di Achille Campanile

o   October 2000       Miseria e grandezza nel camerino n.1 di Ghigo de Chiara

 ·         A basic part of our activity is the collaboration with “La Máquina del los Sueños”: this is a no-profit organization promoted by our FAO colleague José Cavalieri, it operates in Argentina and assist families in a very poor zone close to Buenos Aires providing school education, nursery and other activities ; since the start of our activities, all our entries have been donated to this ONLUS and we are very proud to give our little contribution to support the work of the wonderful people of “La Máquina del los Sueños”.

 ·   We have a web site [www.tuttiesauriti.org](http://www.tuttiesauriti.org/)  and a page on Facebook

<https://www.facebook.com/pages/Compagnia-TuttiEsauriti/283838691626798> (please click on “Like” or “Mi piace” to receive our news).

 ·         Thanks to the support of our audience and to great directors, we received many awards in these years: in 2011, 2013 and 2014 we won the “Premio Colosseo” as the best play in Lazio region with “Lo Scopone Scientifico”, “Nemici come prima” and “Parenti Serpenti”, plus individual awards as best actors, best supporting actors, best production design and best directors with “Alcazar” and “Finché vita non ci separi”.

 ·         **LAST BUT NOT LEAST**: we are looking for people who want to join!!! If you wish to act or only to take part in the adventure of setting up a play, please contact us (Paolo Tosetto or Mauro Beltramme). We plan to make a new “laboratorio”  to play all together, but if you like to stay behind the scenes (lighting, sound, scenography or just…help) everybody is welcome!

 ·         Thanks and many thanks to all our spectators that helped us and “La Máquina del los Sueños” to continue to be “TuttiEsauriti”.