

fao  
**Casa**  
gazette

NOVEMBER 2013

Renoir: The Pleasant and  
Realistic Impressionist

Eroica 2013

Membership 2014

Nemici come prima

Caribbean Group 2013  
Christmas Charity Sales

Contemporary Art  
Exhibitions Staff Lounge

## A Zio con amore...

di Rita Mameli

Amore sempre ti sento  
Amore ti voglio in questo momento  
Amore ... lassù c'è tanta gente?  
Qui sotto comunque ... è meglio di niente!  
Amore mi manchi tanto davvero,  
ho capito cos'eri troppo tardi ... sul serio!  
Per me il tuo sguardo era come un diamante,  
eri già andato via ma eri troppo importante!  
Sono seduta qui a lacrimare  
E anche oggi rimango troppo a pensare;  
tu mi parlavi, era bella ogni cosa ...  
ridevi ... ridevi e profumavi di rosa.  
Sei volato lassù senza dirmi più niente,  
non è giusto per nulla, è strano e si sente.  
Ora non ci sei ... e non voglio più vivere,  
quando c'eri, chiunque ... riusciva a sorridere,  
Zio non sei qui da abbracciare,  
io non voglio più essere, non voglio più fare,  
la vita oramai non ha un po' di sale,  
senza di te quaggiù si sta male,  
il mondo adesso non ha più quel colore,  
ti prego ritorna ... chiedi al Signore!

# fao Casa gazette

The "FAO CASA GAZETTE" is the registered title of the journal of the FAO STAFF COOP

## FAO Staff Coop Board

Chairman:	Enrica Romanazzo
Vice-Chairman	Valentina Delle Fratte
Secretary:	Mario Mareri
Treasurer:	Adriano Fava
Publicity Officer:	Edith Mahabir
Members:	Alessia Laurenza Patrizia Ragni Antonella Alberighi Giancarlo Trobbiani

Auditor:	Studio Tributario Associato
Direttore Responsabile:	Patrizia Cimini
Editorial Committee:	Edith Mahabir, Peter Steele, Danilo Mejia, Alexia Di Fabio, Enrica Romanazzo, Silvio Alejandro R. Catalano,
Cultural Activity:	Alberighi Antonella

Sports Activity:	Giancarlo Trobbiani
------------------	---------------------

For Advertising:  
STAFF COOP OFFICE  
Viale delle Terme di Caracalla - 00153 Roma  
Tel: 06/57053142 or 06/57054112 - Fax 06/57297286  
E-mail: FAO-STAFF-Coop@fao.org  
Website: faostaffcoop.org  
Printing by: NEW INTERSTAMPA - Roma  
Via della Magliana, 295 - Tel. 06.55282956 Fax 06.55178798  
Finito di stampare: Novembre 2013

## Contents

NOVEMBER 2013

### Cover:

**Pierre-Auguste Renoir.**

***Barges on the Seine. 1869***

*Oil on canvas. Musée d'Orsay, Paris, France*

- 2** Poet's Nook
  - 5** Renoir: The Pleasant and Realistic Impressionist  
*by Fahmi Bishay*
  - 16** Eroica 2013  
*by Khan Daud*
  - 22** Nemici come prima
  - 24** Caribbean Group 2013 Christmas Charity Sales
  - 26** Contemporary Art Exhibitions Staff Lounge
  - 29** Effective Communication and Personal Development Course
- Recipes: Erdäpfelplattlan con crauti, salsiccia e burro alla senape
- Torta di Pere – Cocoa and Pear Cake.

Typewritten electronic contributions for the FAO CASA Gazette are welcome. These can be in English, French, Italian or Spanish - articles, poems, drawings, photographs, etc. in fact anything interesting that staff members and/or their families in Rome or the field may like to contribute. No anonymous material will be accepted, and the Editor reserves the right to choose and/or reject material that is not in keeping with the ethics of the Organization. Send contributions electronically to the Editor at FAO-STAFF-Coop@fao.org or leave signed copies with the COOP Office on the ground floor of Building E. The deadline for editorial material is due on the 1<sup>st</sup> of the month preceding the date of issue. The Editor may schedule articles according to the priorities and editorial requirements of the FAO Staff COOP. The FAO CASA Gazette is published every month.

**The FAO Staff Coop does not take any responsibility for commercial advertisements published in the Casa Gazette or for services rendered by third parties according to conventions stipulated with the FAO Staff Coop. Any views and/or opinions expressed in the various articles are solely those of the authors and not necessarily those of the Organization(FAO).**

# FAO STAFF COOP

## STAFF COOP OFFICE

**Bldg. E Ground Floor Ext. 53142**  
**Monday-Friday 9.00 - 13.30**  
**WFP**  
**1<sup>st</sup> and 3<sup>rd</sup> Tuesday of each month**

### Services and Special Interest Group

#### MEMBERSHIP

Full membership of the COOP is open to all staff of FAO/WFP. Associate membership is available for spouses and those who work with FAO and associated UN agencies. The COOP Share is € 25,00 “una tantum”, annual dues for both categories are € 20.00 for singles and € 28.00 for families. Apply for membership at the COOP Office (E.016) Monday-Friday 9.00 - 13.30.

Staff Coop Services	Hours / Location	Extension
<b>Housing Service</b>	Monday-Friday 9.00 - 13.30 Coop Office E.016	54112
<b>Information</b>	Monday-Friday 9.00 - 13.30 Coop Office E.016	54112/53142
<b>Library</b>	Monday-Friday 11.30-14.00 E.008	53479
<b>Theatre Booking</b>	Monday-Friday 9.00 - 13.30 Coop Office E.016	53142
<b>G.A.D.O.I. Medical Insurance</b>	Tuesday 10.00-12.30 (by appointment) E.014	52893
<b>Garment Repairs</b>	Tuesday 13.30-16.30 E.020 Friday 08.00-12.00 E.020	56069
<b>Dry Cleaning</b>	Monday 14.00-17.00 E.020 Thursday 14.00-17.00 E.020	56069
<b>Staff Lounge</b>	Building D, Ground floor	
<b>Language Class:</b>		
<b>Italian</b>	Monday & Wednesday 13.00-14.00 E.021 Monday to Thursday 17.00-19.00 E.021	53142
<b>INPS Consultant</b>	Friday 14.30-17.30 (by appointment) E.014	53142/54112
<b>Staff Lawyers</b>	Thursday 13.30-15.30 (by appointment) E.014	53142/54112
<b>Notary Service</b>	First e third Tuesday 14.30-16.00 (by appointment) E.014	53142

## JOIN OUR ACTIVITIES

Cultural	Contact	Extension
Adventures in Self Discovery	Mr M. Boscolo	54424
Ancient Budist Wisdom	Mr E. Kaeslin	53213
Antroposofia	Ms A. Vittorini	52422
Artists	Ms I. Sisto	53312
Caribbean Cultural	Ms S. Murray	56875
Childrens	Ms V. Delle Fratte	54015
Choir	Ms A. Alberighi	56651
Dancing:		
Dancercise: Zumba	Ms M. Manuel	53820
Salsa	Mr A. Kohli	53374
Tribal	Ms M. Heinrich	55884
Drama:		
English	Ms J. O'Farrell	56550
Italian	Mr P. Tosetto	53585
Feldenkrais Method	Ms G. Pistella	54629
Gospel Choir	Ms D. Kedjour	54512
Hispanic Cultural	Ms M.E. Gazau	54072
Human Values	Mr A. Banzi	54817
Music Therapy	Ms N. Rossi	56253
Pet group	Mr P. Trippa	55150
Philippine Cultural	Ms D. Mendoza-Galasso	56240
Pranic Healing	Mr R. Krell	52419
Sensory Evaluation	Ms B. Burlingame	53728
Tai-Chi	Ms G. De Santis	53344
Hatha & Raja Yoga	Ms C. Spadaro	52255
Yoga Basic	Ms E. Donch	55715
<b>SPORTS</b>		
Angler's	Mr M. Evangelistella	52127
Athletics	Mr D. Gargano	54024
Basketball	Mr D. Catton	22273
Badminton	Mr R. Willmann	53408
Beach Volley	Mr F. Jimenez-Aureli	53908
Cycling	Mr F. Calderini	53828
Darts	Ms C. Canzian	52617
Football Men	Mr M. Staffiliani	53268
Football Women	Ms S. Maurelli	53061
Golf	Mr A. Stocchi	55276
Gymnastics:		
Eutonic	Ms B. Bouyssieres	56453
Flowork	Ms C. Park	54734
Fitness & Muscle Toning	Mr C. Pardy	54087
Lotte Berk Pilates	Ms M. Van Arkadie Ms	56835
Table Tennis	Mr B. Bultmeier	53008
Tennis	Ms A. Gabrielli	53012
Volleyball Men	Mr G. Trobbiani	53142

**All activities are  
for Staff Coop  
Members only**



# ***Renoir: The Pleasant and Realistic Impressionist***

*by: Fahmi Bishay*

*World famous museums take great pride when having the opportunity to exhibit one or more of Renoir's masterpieces. Renoir evolved the impressionist school by retaining its beautiful colours yet rendering it also realistic. He further advocated and set an excellent example of "happy" painting. He once wrote: "For me a picture has to be something pleasant, delightful and pretty – yes pretty. There are enough unpleasant things in the world without us producing even more". Renoir's outstanding works are, therefore, most enjoyable as they radiate happiness and pleasure to the eyes of the viewers. Renoir was not only a great painter, but also a prolific writer. This article highlights some of Renoir's outstanding contribution to art; drawing whenever possible on the words of the Master himself.*



*Figure 1: Brush strokes of the Master: Pierre Auguste Renoir. Part of the painting: "After the Bath". (Oil on Canvas 65 X 54cm.) Tokyo, Private Collection.*

## ***Introduction***

Pierre Auguste Renoir was born in Limoges in 1841. He was the son of working-class parents. In 1845, the Renoir family moved to

Paris. In view of the family's financial difficulties, at the age of 13, Renoir was apprenticed as a junior worker in a porcelain and earthenware factory in Paris. He worked in that factory for 4 years. Towards the end of



Figure 2. Renoir: *Dance at Bougival*. Oil on canvas (182 X 98 cm). Boston Museum of Fine Art, Boston, USA.

this period, young Renoir became one of the factory's most valuable decorators. This was due to his demonstrated extraordinary artistic skills at an early age. During those years, Renoir spent many hours of his free time at the Louvre copying the works of the masters as a means to "learn art". At the same time, Renoir decided that painting will be his life career. Thus, with the meagre money he saved from his work at the factory, he began his studies in the art schools. Years of financial hardship followed, but,

fortunately for the world of art, Renoir persisted until he became one of the world's great masters of the art of painting.

### *On Pleasant Paintings*

As noted above at the outset of this article, Renoir believed and advocated a "happy" painting approach by producing paintings of happy subjects. This approach he realized through his feeling for the *shining luminousness* of paint. This feature he demonstrated in his *delicate shades* and sometimes in his "porcelain like" *smoothness of the figures* in his paintings (Figure 1). This was perhaps due to his experience in the porcelain factory. In particular, Renoir focused on the following subjects: *portraits; dances; the theatre; friends; country walks; the big city; and landscapes*. Figure 2 shows an example of a happy painting. No sad, tragic, angry, ugly or unhappy subject was painted by Renoir.

While we very much enjoy and love the "happy" works of Renoir, we have to be careful in perceiving this philosophy in art. While we, the world human beings, are fortunate that Renoir produced and left behind such a huge heritage of outstanding "happy" paintings, we must also admit that not all great artists need to focus only on producing "happy" paintings. Some very distinguished painters produced great works of human tragedies. A prominent example is Caravaggio.

### *On Inspiration in Art*

Inspiration is an important stimulus for most painters. Artists are inspired by many factors. Some are inspired by stories from the Bible. Examples include Caravaggio, Michael Angelo, Rafael and many others. Some are inspired by a certain social value, e.g., the misery of the poor. Some are inspired by the movements of light and its reflection on the subjects being painted. Some are inspired by historical events. According to Renoir, a



**ST. STEPHEN'S SCHOOL**  
*Day & Boarding International High School...*  
*...in the heart of Rome*



*Building futures since 1964*

- Non-profit, co-educational, non-denominational day & boarding school for students aged 14-19
- International Baccalaureate Diploma Program & Advanced Placement
- Diverse range of summer programmes

Accredited by the New England Association of Schools and Colleges and the C.I.S.  
 Via Aventina, 3 00153 Rome, Italy | Tel. +39 06 575 0605 | [www.sssrome.it](http://www.sssrome.it)



"Health is not merely an absence of disease"

**Dr. Margarita Aleksievska Sclavi**  
**MD Psychiatrist-Psycoterapist**

Provides professional assistance for international community.  
 receives by appointment  
 Studio Multiverso Via degli Scipioni 245  
 3293276665  
[sclavi.margarita@gmail.com](mailto:sclavi.margarita@gmail.com)  
[www.cognitiva.org](http://www.cognitiva.org)



ROMA 00184-VIA LABICANA 45  
 I. MANNINO @ ARCHIWORLD. IT  
 MOBILE 339 3477681386

Trattamenti esclusivamente **MANUALI** Utilizzo di soli prodotti **NATURALI**

**Orchidea**  
 benessere orientale

Massaggi Tradizionali Orientali, Riflessologia plantare, Pedicure orientale, Manicure, Percorso SPA, Depilazione e tanto altro ancora.

**15 % Sconto ai dipendenti FAO**

ORCHIDEA 1: Via Reggio Emilia 18, Porto Pio  
 tel. 06/44246802 - 06/64220388  
 ORCHIDEA 2: Via Padre Semeria 59/61, Garbatella  
 tel. 06/5124392 - 06/64523614  
 ORCHIDEA 3: Via Pianeta Urano 45/49, Eur Torrino  
 tel. 06/88541591 - 06/88541592

Siamo sempre aperti  
 dalle 10:00 alle 22:00,  
 anche di Domenica!

[info@orchidea-orientale.it](mailto:info@orchidea-orientale.it) / [www.orchidea-orientale.it](http://www.orchidea-orientale.it)

**HOME LOAN SERVICE**  
**MORTGAGES**  
 Purchasing  
 Restoration of your properties  
 Floating Rates / Fixed Rates up to 30 years

For an Appointment please contact:  
**Dr. VALTER D'ANGELO**  
 Mobile: 335 7021579  
 mail: [VDAngelo.reteMCC@mcc.it](mailto:VDAngelo.reteMCC@mcc.it)

Agente in Attività Finanziaria - OAM 7223  
 Banca MedioCredito Centrale  
 Banca del Mezzogiorno

**STUDIO DENTISTICO MARULLO**

MARIA NURI MARULLO MD. DDS  
 Dentofacial Orthopedics & Orthodontics  
 Dental Prevention & Pediatric Dentistry  
 Esthetic Dentistry - Endodontics

PAOLO MARULLO DDS  
 Ca. License n.° 2542  
 Oral Surgery Implantology  
 Prosthodontics Periodontics

**VANBRED A PROVIDER**  
[www.healthsmileinrome.com](http://www.healthsmileinrome.com)

CREDIT CARDS - BANCOMAT - FREE DENTAL CHECK-UP - ENGLISH SPOKEN  
 for APPOINTMENT or Emergency: 06.44291526 or 335.6236809 (9am to 9pm - mon. to sat.)  
 Via Imperia n.°1 - 00161 Roma - E-mail: [info@healthsmileinrome.com](mailto:info@healthsmileinrome.com)  
 line B - Stop Policlinico (directly 5 stops from Circo Massimo) - walk down 3 mins.  
 Aut. n. 115 del 28 Giugno 1999



person could be inspired by a beautiful picture usually in a museum, and not by a beautiful natural scene. And then he or she might decide to become a painter. Renoir himself was inspired by painting the *Embarkation to Cythera*. He wrote: “How often I used to paint the *Embarkation to Cythera*. In doing so I first became familiar with the painters Watteau, Lancret and Boucher. More precisely: Boucher’s *Diana* was the first picture that *inspired* me, and I have never ceased to love it, in the same way that one remains faithful to one’s first love.”

Notwithstanding the above, Renoir warned against an excessive emphasis on the inspiration concept in art. Instead, he emphasized the *enjoyment* concept as a substitute. He wrote: “The constant urge to look for inspiration in art (is excessive)!<sup>1</sup> For my part, I am content to demand just one thing for a masterpiece: *enjoyment*.”

### On the Role of the Museum

Renoir wrote: “It is in the museum that you learn to paint... When I say you learn to paint in the Louvre, I do not mean scratching the varnish off the pictures to steal their techniques or to repaint the Rubens and Raffaels. You have to be a painter of your own time. But in the museum you acquire a *taste for art* which nature alone cannot give you. It is a painting, not a beautiful scene, that makes you say: I want to be a painter.”

In the museum you will find that most of the key schools of art are represented, e.g., the classic, the impressionism, the modern, etc. You will most probably also find paintings of

subjects you like carried out by great painters. You can then appreciate how those subjects were painted; how different painters used different approaches; how different painters treated such painting principles as: composition, colouring, lighting, texture, focal points, etc in painting your preferred subjects. Appreciating those elements and more, you will develop in the museum what Renoir calls: “*a taste for art*”.

### On a Simplistic Approach for Painting

Renoir wrote: “I arrange my subjects as I want them. Then I start, and I paint like a child. I want my red to sound like a bell. If I don’t manage at first, then I put more red in and also other colours until I’ve got it. I haven’t got any rules or methods. Anyone can look at my material or watch me paint-he will find that I don’t have secrets.”

This is a statement of a humble and a kind



Figure 3. Renoir: *On the Terrace*. Oil on canvas (100 X 80 cm). The Art Institute of Chicago, Chicago, USA.

<sup>1</sup> Inside the brackets is an explanation by the author of this article.





## OTTICA AVENTINO

L'ottica migliore con cui guardare il mondo



- Personalized Eyewear - all the best makes
- Ultra-fine Lenses
- High-quality Service
- Varifocali and Stigmatic contact lenses
- Special Prices for Sunglasses
- Open August

Open from 9.00 to 19.30 non-stop, Monday to Saturday

**Computerized eye test-free of charge. Special Prices for FAO staff**

Viale Aventino, 78 • 00153 Roma • Tel. 065.758.413 • Fax 065.713.7451 • info@ottica-aventino.com • www.ottica-aventino.com

### Dr. Corinne Perissé

Medico Psicoterapeuta  
Francese - Italiano

### Aventino Medical Group

Via S.Alberto Magno 5, Roma  
Tel. 06 57 80738  
06 57 288349  
Via Etruria 22, Roma  
Cell: 349 50 49960

### STUDIO DENTISTICO

**Dr. CECILE HELENE CHARPENTIER**  
**Dr. SERGIO BRESCIA**

Medico Chirurgo Specialista  
Protesi Conservatoria Chirurgia - Implantologia Ortodonzia  
English, French and Swedish spoken  
Piazzale Ardeatino n. 6 Roma  
Zona: San Saba (5 mins. from FAO)  
Additional 10% discount throughout 2013  
Tel. 06 5748070 (Preferably by appointment)  
Cell. 338 4655835 - [www.sergiobrescia.com](http://www.sergiobrescia.com)

(Free estimates given)

**VAN BREDA PROVIDER**



### AMERICAN DENTAL STUDIOS

Our Practice is composed of 4 Specialists:

Our American Dentist with a degree from U of M.  
Available everyday including Holidays for all emergencies. Our Canadian  
Endodontist who uses the latest computer technology completing a Root Canal  
in only one visit. Our Orthodontist is specialized for adults & children.  
Our implantology specialist uses only American Implants.

Viale Europa 331 (100 meters from **M** EUR Fermi) *Van Breda Accepted*  
(only 12 minutes by Metro from FAO)  
Viale Castel Porziano 434/f, Infernetto

By Appointment Only - Tel. 3339.06.1799 or  
[contact@americandentalstudios.com](mailto:contact@americandentalstudios.com)  
[www.americandentalstudios.com](http://www.americandentalstudios.com)



**Dr. Livio Antinucci**  
Osteopath

Italian - English

STUDIO MEDICO AVENTINO 38  
Viale Aventino n. 38 Roma  
De Besi-Di Giacomo affiliated  
Tuesday and Friday 06.57289413-501  
AVENTINO MEDICAL GROUP

Via Sant'alberto Magno n.5 Roma  
Every Monday 06.5780738



### Dr. Piersevero Rossi

Phlebology Angiology Doppler ultrasound

Ancien Attaché du Service de Chirurgie Vasculaire du CHU de Nantes

Expert in innovative aesthetic minimally invasive treatments  
of varicose vein

Italian, French and English spoken - VANBREDA PROVIDER  
Rome Vein Institute: Via R. Lanciani 69, 00162 Roma  
(Metro Bologna o Annibaliano)

Tel. 0698182412 Cell. 3355602330 info@asval.it www.asval.it



**AUTONOLEGGIO  
CON CONDUCENTE**

### Fabio e Luca

Roma - Fiumicino - Ciampino  
Airport  
Transport shuttle car service  
Transfer da e per tutte  
le destinazioni  
Auto: Mercedes classe S  
Mini Van

Fabio - Cell. 347-1707798  
Gianluca - Cell. 338-3644737



Figure 4. Renoir: *A Portrait*. Oil on canvas (65 X 54 cm).  
Zurich; private collection.

artist who perhaps did not want to scare away newcomers to the art craft. Although what Renoir said is true, what it implies warrants some thinking. First, painting like a “child” implies being spontaneous and enjoying painting. These were typical attributes of Renoir’s work. Second, he wanted his...”red to sound like a bell”. The *sound of a colour* is an advanced concept that calls for enormous expertise to

implement (Figure 3). And it is this long and solid experience that lies behind Renoir’s seemingly “simplistic” approach for painting.

### ***On Painting Nature and the Impressionist School***

Initially Renoir focused on portraits as a



# Membership 2014

Join now or Renew your membership for 2014

for all our services, advantageous & interesting initiatives:  
Housing, guided tours, theatre tickets, travel, sports, summer camps,  
and many more to come!

**Opening Date: 15 November 2013**

Coop Office, Building E (E.016) from 9.00 to 13.30 hrs.

The membership fees are:

Coop Share	€25.00	(payable by new members only and refundable on cancellation of the membership i.e. termination of contract, transfer abroad)
	Plus	
Single Membership	€20.00	
Family Membership	€28.00	

- **Volunteers** with short-term contracts, may be eligible for temporary membership.

Those renewing should remember to bring their "old" membership cards, whereas NEW members should have a passport size photo and their "codice fiscale".





Figure 5. *Renoir: St. Mark's Square, Venice. Oil on canvas. (65 X 81.3 cm)*  
*The Minneapolis Institute of Art, Minneapolis, USA*

subject that he excelled in. He painted many a portrait for female models; for men in the family and friends; and for children (Figure 4).

However, he began painting nature (especially together with Monet) when he became a friend with a number of leading impressionists, particularly: Monet, Pissarro, Cézanne, Manet, and others. He found that landscape painting is good for the portrait painter. He wrote: *“Even landscapes are useful for the portrait artist. The open air makes you put shades of colour on the canvas which you would not be able to*

*imagine in the subdued light of the studio.”* Yet, he found it difficult to paint nature due to the continuous change in the weather and hence the lighting. He wrote: *“How difficult it is to hit exactly the point on a picture where the imitation of nature has to stop.”* He further wrote: *“But what a job painting landscapes is! You lose half a day just to spend an hour working. Out of ten pictures you finish one because the weather has changed.”* Notwithstanding those challenges, Renoir excelled in painting nature; Figure 6 is an example.

As regards his relationship with the

impressionists, he once made the following **funny** remark: “*One morning one of us had run out of black, and that was the birth of impressionism.*” Renoir had a long and dynamic relationship with the impressionists. At an early stage of his career he, along with the leading impressionists, tried very hard and many times to exhibit some of their work at the famous “Salon” in Paris without success. Furthermore, the impressionists’ works, including Renoir’s, were severely criticized by the French Classic School of art in those years. Yet, Renoir and his friends the Impressionists persisted and criticism did not deter them.

Meanwhile, Renoir worked very hard on revolutionizing the Impressionist School by retaining its beautiful colours yet rendering it a more realistic school of art. This approach resulted in his very “happy” painting as he used bright and “happy” colours to paint realistic and happy subjects. By the way, he used the **black** colour and called it the queen of colours.

### ***On the Qualities of Paintings***

Renoir wrote: “*Nowadays people want to explain everything. But if one could explain a picture, it would no longer be a work of art. Shall I tell you which qualities I think are important for real art work? It has to be **indescribable and inimitable** ...A work of art has to grip the spectator, engulf him, carry him away. The artist communicates his **passion** with it, it is the current which he radiates, and he uses it to draw the spectator into his passion.*”

Renoir also wrote: “*When we look at the works of the ancients, we really don’t have any reason for thinking that we are clever. Above all, what wonderful craftsmen these people were! They really knew their craft. And that is indeed everything. Painting is not a matter of sloppy sentimentalism. It is first of all the*

*work of your hand, and you have to be a hard worker.*”

Thus, Renoir preached **passion, enjoyment and hard work.**

### ***On the Humble Genius***

Renoir wrote: “*If I imagine I might have been born among intellectuals! It would have taken me years to get rid of the prejudices and to see things as they really are. And I might have got clumsy hands.*” He also wrote: “*I am no more intelligent than others.*” He further said: “*I am a cork which has fallen into the water and is carried away by the current. I have given myself over to painting, following the whims of each moment.*”

How humble our genius Renoir was, indeed.

### ***On the last Years of the Master: his Agony and Ecstasy***

During the last few years of his life, Renoir suffered severe illness. Thus, in 1910, he had a mobile easel, especially made for him, to enable him to work more easily. In 1912, he was confined to a wheel chair, and had the **paintbrush tied to his crippled hand** with pieces of string so that he can paint. With this agony and pain, he continued painting and must have had some ecstasy from his beloved art.

In 1919 Renoir completed his last painting: “*Rest after a Bath*” (oil on canvas: 110 X 160 cm) currently exhibited in Paris Musee d’Orsay. In the same year, he was made a **Commander of the Legion of Honour** in his native France. He visited the Louvre (on his wheel chair) where one of his paintings was on display next to Veronese. Thus, after being denied access to the “Salon” in Paris a few decades earlier, the Master’s work was finally recognized. Furthermore, in his





Figure 6. Renoir: *Bouquet of Chrysanthemums*. Oil on canvas. ( 82 X 66 cm )  
Musée des Beaux; Rouen, Normandy, France.

wheel chair he was wheeled in the museum like the “*Pope of Painting*”. ***At last, therefore, Renoir had ecstasy, pleasure and satisfaction of his outstanding achievements and recognition.*** Yet he was suffering, in a great agony, and severe pain of his illness.

### ***The Departure***

On 3 December, 1919, Renoir departed leaving us an outstanding heritage of a large number of masterpieces of “happy” paintings for all humanity to enjoy for good ■





DENTAL CENTER FOR CHILDREN

PEDIATRIC DENTISTRY-ORTHODONTICS



English, Italian, French, German, Spanish  
SPOKEN LANGUAGES:



**Dimitris Emmanouil**

Pediatric Dentist

Assistant Professor

Washington St. University, USA  
University of Athens, Greece

**George Goussias**

Orthodontist

Harvard University, USA



Via Varrone 9, Rome (5' min. from the Vatican) | Tel. 06 68806029  
www.dentalkids.eu



**ST GEORGE'S**  
BRITISH INTERNATIONAL SCHOOL

- Established in 1958
- Over 60 nationalities represented
- IGCSE & International Baccalaureate program (100% pass rate in 2011)
- Ages 3 to 18



**EARLY APPLICATION IS RECOMMENDED**  
Email. [secretary@stgeorge.school.it](mailto:secretary@stgeorge.school.it)

Via Cassia km 16, La Storta, 00123 Roma • Via Lazzaro Spallanzani, 14, 00161 Roma  
Tel. +39 06 3086001 • Web. <http://www.stgeorge.school.it>

## L'Eroica 2013



**T**he first Sunday of October thousands of cyclists descend on the small town of Gaiole in Chianti in Tuscany for a most peculiar cycling event: L'Eroica. The word translates into English as “the Heroic”; an appropriate adjective for anyone foolish enough to take on this

challenge. Only “vintage bikes” - with steel frame built before 1987 - are allowed. This means that they have none of the lightweight materials or high efficiency shock absorbing properties of modern bikes. Participants have to ride through the extremely hilly Tuscan, mostly on bone shaking gravel roads (the so called “*strade bianche*”) with no



# THE NEW SCHOOL ROME

**Celebrating 40 years of excellence**



- Non-profit, co-educational school with small class sizes
- English National Curriculum from ages 3-18 years
- Wide range of IGCSE, GCSE subjects
- Tutorial-style teaching for A/AS Level classes
- Member of the Council of British International Schools

Via della Camilluccia 669, Rome  
Tel. +39 06 329 4269

info@newschoolrome.com  
www.newschoolrome.com

## Dr ANNA MARIA SCALABRINO

### PSICOLOGA

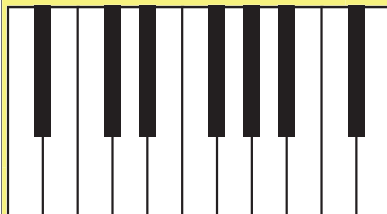
Counselling Psicodinamico  
Psicoterapia Psicoanalitica

**STUDIO: Roma/Trastevere**  
**Via Natale del Grande 12**  
**Cell. 330 716687 / Tel: 06 58310640**

Italiano, Francese, Inglese

## STAGIONE CONCERTI 2013-2014

**PIANISTA  
ENRICO CAMERINI**



DOMENICA 13 OTTOBRE ORE 17:00  
SABATO 9 NOVEMBRE ORE 17:00  
SABATO 7 DICEMBRE ORE 17:00  
SABATO 11 GENNAIO ORE 17:00  
SABATO 8 FEBBRAIO ORE 17:00  
SABATO 8 MARZO ORE 17:00  
SABATO 5 APRILE ORE 17:00  
DOMENICA 11 MAGGIO ORE 17:00

### SALA BALDINI

Piazza dei Campitelli, 9  
(Piazza Venezia / Teatro Marcello)  
INGRESSO € 15,00  
Info e prenotazioni: 06/35453120

### This month's SUDOKU

	2			9		3		
5					7			
4	8		5			2	7	
		8				6	1	3
6								8
3	5	1				7		
	6	2			9		3	1
			7					9
		3		5			6	

9	6	8				3		7
			9	3			6	
	5						1	2
				4		6		5
			1		8			
5		3		6			8	
1	3							
	7			2	3			
2		6				4	7	3

Solutions on page 28



support teams or repair facilities. If your bike has a puncture or breaks down you have only yourself, or the goodwill of other participants, to rely on. Riders can choose among four trails of between 200 km and 40 kms and those going for the longest distance are expected to start at 5:00 in the morning !!

I have always been a keen cyclist. In Karachi, where I grew up, my early teens were spent careering around the roads of where we lived with a good

crop in bruised elbows and knees and even a set of broken front teeth. After a brief testosterone-filled interlude with motorcycles at about age 18, I took up biking again when I went to University. I brought my present bicycle in France in 1984 – it is a Gitane and at the time it was a pretty hot shot, top of the range, road bike. Over the years my Gitane has had its fair share of love and attention – it had a major overhaul about 20 years ago when my young son, who was riding on the cross bar









stuck his foot into the front wheel, sending both of us flying headlong over the handle bars and left the front end a total mess. After that it was basically a series on unending expenditures or changing tyres, wheels and saddles as they wore out or broke down. A full paint job followed about 10 years ago which changed it from a dull grey to a rather smart green and brown frame. It now even sports a Brooks saddle – these are hand-made in England from the hides of free-range cattle !!! Often I have flirted with the idea of replacing

it with one the new machines that are so much easier to ride – but in the end I never did.

When I first saw an article in a cycling magazine about the L'Eroica about four years back, I was really curious to participate but did not realize how difficult it would be to get one of the 5,000 available slots. It appears there are lots of crazy people out there, passionate about old bike and of riding up and down steep hills. The event has really taken off in recent years and this year there was a





lottery to get in. But I got lucky and managed to get a slot.

We got to Gaiole the day before to pick up my race number and found the place overrun with old bikes and older bikers. People had come in from all parts of Italy, with large contingents also from the USA, UK, France and Germany. The town simply did not have space to house all these people, many of who slept in tents, or in their cars or caravans. There was a rock-festival atmosphere in the town which is why, I guess, the organizers call it the Woodstock of cycling. There were

bikes on show that were over a 100 years old with wooden wheels and lots of stalls selling spare parts and doing repair work.

The ride itself was spectacular. It was certainly very hard work going along the rough roads with unending uphill. But then getting to the top, albeit soaked in sweat, and seeing the beautiful Tuscan countryside made it worthwhile. And then coming careering downhill at breakneck speed was exhilarating – brought back memories of my younger days ■

LA COMPAGNIA TUTTIESAURITI PRESENTA

# NEMICI COME PRIMA

DI GIANNI CLEMENTI

REGIA GIULIANO BARAGLI

## Novembre, tempo di castagne e...di Teatro!!!

I TuttiEsauriti sono felici di informare tutti gli amici dei successi ottenuti nel mese di Ottobre 2013 con la loro prima partecipazione ad una Rassegna Nazionale di Teatro Amatoriale: la loro ultima commedia "Finchè vita non ci separi" è stata infatti selezionata nelle 5 finaliste tra le 98 partecipanti al "Quarto Premio Nazionale Marcello Mascherini" che si è svolto tra l'11 ed il 26 di Ottobre in vari comuni della Provincia di Pordenone. Il 19 di Ottobre sono andati in scena al Teatro Gozzi di Pasiano di Pordenone, registrando un tutto esaurito! nel pubblico presente e ottenendo un successo di critica e di pubblico oltre ogni aspettativa. Durante la cerimonia delle premiazioni che si è svolta sabato 26 Ottobre hanno infatti ricevuto i premi come Miglior Attrice Protagonista (Agata Gaeta nel ruolo di Alba Mezzanotte), Miglior Attore Protagonista (Mauro Beltramme nel ruolo di Giuseppe Mezzanotte), Miglior Attrice Non Protagonista (Alessandra Zibellini nel ruolo di Miriam "hair stylist and make-up") e le nominations come Miglior Attore Non Protagonista (Paolo Maria Tosetto nel ruolo di Mattia Foscari) e come Miglior Regia (Giuliano Baragli).

Questi premi si sommano a quelli ottenuti con la stessa commedia nel mese di Settembre 2013 nell'ambito della Rassegna regionale "Un Palco Per Tutti" e con il Premio Colosseo ricevuto nel 2011 come Miglior Spettacolo dell'Anno del Lazio con "Lo Scopone Scientifico" (regia di Gabriele Marcelli) assegnato dalla FITA Regionale.

Ora non vi resta che andare a vedere il nuovo spettacolo i TuttiEsauriti ce la metteranno tutta per farvi divertire con le loro nuove proposte!!! Potete seguirci sul nostro sito [www.tuttiesauriti.org](http://www.tuttiesauriti.org) e su Facebook Compagnia TuttiEsauriti.

Una sala d'aspetto della terapia intensiva di un qualunque ospedale romano. È questo il terreno dove si consuma una classica situazione familiare: un capofamiglia in fin di vita ed i figli che già si contendono l'eredità.

In "Nemici come prima" tutto viene raccontato con un concentrato di comicità, ottenuta mediante la battuta sempre pronta, che non lascia quasi respiro al pubblico, facendo addirittura dimenticare o accantonare la situazione amara e le piccolezze umane che emergono ancora di più di fronte alla morte.

I personaggi non ne escono vincitori, ma riescono, malgrado quello che sono, ad essere sempre simpatici e molto divertenti.

Una descrizione non proprio edificante, ma fatta con una leggerezza tale da far arrivare a riflettere sorridendo.

**Prenotazioni 366.12.48.983 / 3460169640 o [compagnia.tuttiesauriti@gmail.com](mailto:compagnia.tuttiesauriti@gmail.com)**

LA COMPAGNIA TUTTESAURITI PRESENTA

# NEMICI COME PRIMA

DI GIANNI CLEMENTI

REGIA GIULIANO BARAGLI



CON ANTONIO MESSINA - MAURO BELTRAMME - ALESSANDRA ZIBELLINI - ELISABETTA ROSSI - MADALINA CARP

DIREZIONE DI SCENA PATRIZIA DI LORENZO SCENE JOSÉ CAVALIERI COSTUMI ELISABETTA ROSSI TRUCCO AVERY SMITH UOBI FABIO VOLPI SUONI RICCARDO COMPAGNUCCI

FOTO DI SCENA E GRAFICA DAVIDE FIORENTINO UFFICIO STAMPA CLAUDIA LUCENTI ORGANIZZAZIONE MAURO BELTRAMME e PAOLO MARIA TOSETTO

## TEATRO IN PORTICO DAL 14 AL 24 NOVEMBRE 2013

 Centro Diagnostico  
Pigafetta

GRUPPO HEALTH CARE ITALIA

CIRCONVALLAZIONE OSTIENSE 195B

DAL MARTEDÌ AL SABATO ORE 21:00 - DOMENICA ORE 18:00

 ge.se.r

BIGLIETTI: INTERO 16€ - RIDOTTO 13€ - (MARTEDÌ, MERCOLEDÌ E GIOVEDÌ TUTTI A 10€) - RAGAZZI FINO A 18 ANNI SEMPRE 10€

PRENOTAZIONI ED INFO AI NUMERI 366.12.48.983 / 346.01.69.640 o INDIRIZZO EMAIL COMPAGNIA.TUTTESAURITI@GMAIL.COM



SPETTACOLO A BENEFICIO DEI PROGETTI CON "LA MACCHINA DEI SOGNI" ONLUS IN ARGENTINA



**Caribbean Group 2013 Christmas Charity Sales  
25-26 November in WFP Lobby and  
9-13 December in the Caracalla Room, 8<sup>th</sup> Floor,  
and Staff Lounge Casa Bar, Ground Floor, FAO**

*This year's Caribbean Group Christmas Charity Sales will kick off in the WFP Lobby on Monday 25 and Tuesday 26 November. There will be the usual old favourites and also new suppliers and items on sale.*

*At FAO the CCG Christmas Charity Sales will take place the second week of December after the Council Sessions. There will be a wider selection of goods and products on sale in the Caracalla Room where it is possible to have more tables/stands. The two lists below give an idea of the selections which will be offered on sale.*

*A contemporary Art Exhibition will also take place in the Staff Lounge, Ground Floor Building D, from 9 to 20 December. Four contemporary artists will exhibit their works: the first week from 9 to 13 December will feature paintings by Teresa Stankiewicz and Emanuele Leone. During the second week from 16 to 20 December the paintings of Roberta Imperatori and Raissa Tabakova will be on exhibit. The paintings will be on sale and more details and contacts for the artists are given on the following pages.*

*As in the past, 15% of the proceeds from these sales and exhibitions will be donated to the Caribbean Cultural Group Charity Fund which assists needy people, projects and charities mainly in the Caribbean but also in other places where and when emergencies or natural disasters occur.*

## **Schedule of the Charity Sales**

### **WFP Lobby – 25 and 26 November 2013**

**Honey and related products**

**African handicraft, clothing and bijoux**

**Leather goods, articoli in pelle (borse, cinture, portachiavi)**

**Nepalese handicraft, paintings and drawings**

**Original jewellery in Silver, Swarovski crystals, pearls and hard semi-precious stones**

**Creative items in fabric and art of recycling by the seamstresses of FAO Staff Coop.**

**Silk scarves Indian handicraft, miniature ikebana creations**

**Italian table and kitchen linen from Emilia Romagna**

**Thai handicraft, pashmina scarves and more**

### **FAO – 9 to 13 December 2013 – Caracalla Room, 8th Floor, Building B and Staff Lounge, Casa Bar, Ground Floor D**

**Japanese handicraft**

**Vintage jewellery and antiques**

**Honey and related products**

**African handicraft, clothing and bijoux**

**Leather goods, articoli in pelle (borse, cinture, portachiavi) handbags, belts, keychains)**

**Nepalese handicraft, paintings and drawings**

**Original jewellery in Silver, Swarovski crystals, pearls and hard semi-precious stones**

**Creative items using leftover fabrics and products of the art of recycling by the seamstresses of FAO Staff Coop Non Solo Orli.**

**Italian table and kitchen linen from Emilia Romagna**

**Thai handicraft, pashmina**

**Handicraft and hand embroidered products from Salento region/Artigianata salentino**

**Silk scarves, Indian handicraft, miniature ikebana creations**

## Contemporary Art Exhibitions Staff Lounge, Ground Floor Building D in Casa Bar

First week 9 to 13 December 2013

**Dario Leone – Artist from Matino, Lecce**

He mainly paints on wood and his preferred subjects are landscapes of the Salento region. He prefers medium and smaller tablets (tavolette).



**Teresa Stankiewicz – Polish artist, living and working in Tor Vaianica, Roman coastal village between Ostia Lido and Anzio.** Her paintings in the past decade featured mainly the ocean in all its moments, calm, in tempest in Oregon, at sunset and at night and in all seasons. She has now begun including other topics like the flower covered dunes in spring and summer, autumn and water scenes .... and horses. The dimensions of the paintings range from medium to large with a few small ones.





### Second Week 16 to 20 December

**Roberta Imperatori** has already exhibited in FAO a year ago. She is Roman and has always been interested in fashion. In some of her paintings she has accosted this interest to the familiar monuments of her city where you find slender elegant models standing beside the Bocca della Verita or walking down the Spanish steps at Trinita dei Monti like in some fashion shows organized there with famous designers and coutourists exhibiting their latest creations.



**Raissa Tabakova is of Bulgarian origin, she came to Rome in 2000 to study at the Accademia delle Belle Arti, and has settled down here. She mainly does very colourful abstract oil paintings using mixed techniques and in large dimensions.**



**Felt Handicraft by Natsuki Suzuki:**



**Solutions to this month's SUDOKU**

1	2	7	6	9	4	3	8	5
5	3	6	2	8	7	1	9	4
4	8	9	5	1	3	2	7	6
2	9	8	4	7	5	6	1	3
6	7	4	3	2	1	9	5	8
3	5	1	9	6	8	7	4	2
7	6	2	8	4	9	5	3	1
8	1	5	7	3	6	4	2	9
9	4	3	1	5	2	8	6	7

9	6	8	2	1	5	3	4	7
7	2	1	9	3	4	5	6	8
3	5	4	6	8	7	9	1	2
8	1	7	3	4	2	6	9	5
6	9	2	1	5	8	7	3	4
5	4	3	7	6	9	2	8	1
1	3	5	4	7	6	8	2	9
4	7	9	8	2	3	1	5	6
2	8	6	5	9	1	4	7	3

# Effective Communication and Personal Development Course

by *Dr.ssa Valentina Pajer*

**M**y name is Valentina Pajer and I am the teacher of the “Effective Communication and Personal Development” course, organized last June by the FAO-Staff-Coop in Rome. I use the occasion to thank all the attendees of the first session who attended the course with such interest. So, it’s with great pleasure that I will start this course again early next year to update with new observation points.

I imagine that you could ask me: *“Why should I participate in this course? Everyone knows how to communicate”*....This is a valid question, we live immersed in communication, we use very advanced technological instruments, everything is within a click, but the point is *“Are we able to communicate in an effective way?”* We speak, we discuss, we laugh...we enter into relations with different people, of different cultures, every day we test how our way of speaking makes the difference whether in private or in professional life. The course at issue defines the limits between communication and information, it identifies the elements of the communication, the different manners of communicating (oral language and nonverbal communication), public speaking, and many other topics divided into different modules so that we could test all together the world of communication through exercises and videos.

The “Effective Communication and Personal Development” course is composed of two parts. The first “Effective Communication” where we focus on the key-concepts of communication. The skilful use of the language, nowadays, the choice of one word rather than another to express oneself in a way rather than in another, defines our success in all daily activities. The charm of words is really powerful! The second session, concerns “the Personal Development” that is the awareness of our behaviour. What’s the point of this awareness? When I know myself, my strengths and weaknesses, I know my reactions to other people’s behaviour, then I have “a big power”, I can choose how to behave with myself. Had you ever thought about it? I can choose. I can choose if I want to change or continue to think in the same way, in that case yet I cannot think to achieve different results in my life, if I behave in the same way... this is impossible!

The course at issue emphasizes these aspects and wants to be a useful hint/tool for all the participants to compare themselves with these subjects so that they can know themselves and enter into relations with others in an authentic way. This is a good opportunity not only to learn something new and always present but also to observe how our manner to express ourselves and to get in touch with other people changes. Try and see! This course is in Italian.

I look forward to meeting all of you at the “Effective Communication and Personal Development” course.

For information, please call the FAO Staff Coop 06-57055753



# Erdäpfelplattlan con crauti, salsiccia e burro alla senape

## Le tipiche frittelle di patate dell'Alto Adige

### Ingredienti per

4 persone

### Erdäpfelplattlan / Frittelle di patate

300 g di patate Alto Adige farinose

1 cucchiaio di burro

1 tuorlo

sale

100 g di farina

1 cucchiaino di anice

olio

sale

### Burro alla senape

40 g di senape di Digione

120 g di brodo vegetale

240 g di burro freddo

sale

Crauti

500 g di crauti

3 bacche di ginepro

5 grani di pepe

1 cucchiaino di cumino

1 foglia di alloro

100 g di cipolla tritata fine

2 spicchi di aglio tritato fine

50 g di burro

1 cucchiaio di farina

### Altro

2 salsicce Bauernwurst o

Hauswurst cotte

### Preparazione

Tagliare le patate a pezzi e cuocerle. Schiacciarle ancora calde con lo schiacciapatate e lasciarle raffreddare un poco. Sciogliere il burro e versarlo sulle patate assieme al tuorlo e al sale, mescolare bene fino ad ottenere un composto omogeneo. Lasciare raffreddare completamente. Unire poi la farina e l'anice, impastare e stendere la pasta con 1-2 mm di spessore. Ricavarne dei dischi e friggerli in olio bollente. Portare a ebollizione il brodo vegetale, sciogliervi il burro e insaporire la con senape e sale. Tenere al caldo. Lavare i crauti, aggiungere le bacche di ginepro, i grani di pepe, il cumino e la foglia di alloro, salare e cuocere per 1,5 ore. Scaldare il burro, rosolarvi la cipolla e l'aglio, spolverare di farina senza farla abbrustolire. Unire il soffritto di farina ai crauti. Disporre nei piatti gli Erdäpfelplattlan, distribuire sui crauti le salsicce tagliate a fette e irrorare con il burro alla senape.

## Torta di Pere

### Ingredienti

100 gr di farina  
80 gr zucchero  
50 gr di burro  
2 uova  
1 cucchiaino di lievito in polvere  
2 pere mature  
1 bustina zucchero vanigliato  
1 pizzico di sale  
Cacao in polvere (facoltativo)



**Metodo:** Imburrate una tortiera di 24 cm. In una terrina lavorate il burro con lo zucchero fino ad ottenere una crema. Unite le uova una per volta, la farina, il lievito. Mescolate bene e versate l'impasto nella tortiera.

Sbucciate le pere, tagliatele a fettine levando tutto il torsolo da ogni fetta e ponetele sopra la torta. Cospargetele con lo zucchero vanigliato.

Cuocete in forno pre-riscaldato a 180°C per circa 30 minuti. Alla fine la superficie dovrà essere dorata.

**Variante:** Aggiungete all'impasto della polvere di cacao a vostro piacere così da ottenere una torta di cioccolato e pere.

## Cocoa and Pear Cake

### Ingredients

100 gr flour  
80 gr sugar  
50 gr butter  
2 eggs  
1 teaspoon baking powder  
2 ripe pears  
1 sachet vaniulla sugar(?)  
1 pinch of salt  
Cocoa powder (optional)



**Method:** Grease a 24-cm cake tin. In a bowl mixtogether the butter and sugar to obtain a smooth cream. Add the eggs one by one, then the flour and baking powder and cocoa powder if desired for chocolate cake.. Mix thoroughly and then pour into greased cake tin.

Peel the pears then cut into slices being careful to remove all the bits of core. Distribute on top of cake in tin. Bake in a pre-heated oven at 180°C for 30 minutes. If not using cocoa powder the top should be golden – with the addition of abundant cocoa powder t the batter you get a striking contrast of rich brown cake and white pear. Both versions are quite delicious.

# Affordable luxury



VOLVO V40  
CROSS COUNTRY  
**€19,900**



## New diplomatic discount - up to 24% off starting price

Get a luxury vehicle more affordable than ever. The new diplomatic discount applies without the requirement of adding extra equipment - just select your favourite model and order a fantastic car from only €19,990. Contact us today for more information.



### V40 CROSS COUNTRY D3 (150 hp)

Standard equipment includes City Safety autobrake, leather steering wheel, cruise control, alloy wheels, Climate control, performance audio system and much more.

NOW ONLY  
**€19,900**



### VOLVO S60 D2 (115 hp)

Standard equipment includes City Safety autobrake, leather steering wheel, cruise control, alloy wheels, Climate control, performance audio system and much more.

NOW ONLY  
**€19,900**



### VOLVO V60 D2 (115 hp)

Standard equipment includes City Safety autobrake, leather steering wheel, cruise control, alloy wheels, Climate control, performance audio system and much more.

NOW ONLY  
**€20,900**



### VOLVO XC70 D4 (163 hp)

Standard equipment includes City Safety autobrake, leather steering wheel, cruise control, alloy wheels, Climate control, performance audio system and much more.

NOW ONLY  
**€25,900**



### VOLVO XC90 D4 (163 hp)

Standard equipment includes 7 seats, leather upholstery, High performance audio, Bluetooth handsfree, 18" alloy wheels and much more.

NOW ONLY  
**€28,900**

Models and variants available: V40 Cross Country D3/T4 - S60 D2/D3/T3/T4 - V60 D2/D3/T3/T4 - XC70 D4/D4AWD - XC90 D4.

Valid for European specifications, left hand drive, Model Year 2014 on a limited number of pre-planned cars. Images may not reflect the exact equipment on the base cars.

**AUTOSTAR FLAMINIA S.p.A.** Via Salaria 1282 - 00138 ROME Mr. Anthony Beasley  
(Diplomat Sales Manager), Tel: (+39) 06 33 235 404, e-mail: [abeasley@autostarflaminia.it](mailto:abeasley@autostarflaminia.it)