



MAY
2020

fao Casa gazette

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Andrea Gravante

- È TEMPO DI...

- L'ARGENTINE À UNE HEURE DE ROME

- DAYS FOR GIRLS

- IN MEMORY OF ADRIAN KAZAZI

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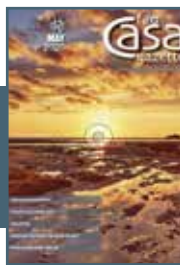


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Andrea Gravante

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No anonymous material will be accepted, and the Editor reserves the right to choose and/or reject material that is not in keeping with the ethics of the Organization. Send contributions electronically to the Editor at fao-staff-coop@fao.org or leave signed copies with the Coop office on the ground floor of building E.

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È TEMPO DI...

È tempo di tornare all'essenziale, di decidere cosa tenere e cosa cambiare.

È tempo di fare la differenza.

È tempo di scegliere le "nostre persone" e prendercene cura.

È tempo di rispettare le lacrime e i dolori.

È tempo di fare spazio ai nostri talenti, seppelliti dalle paure.

È tempo di realizzare ciò che ci rende felici, e non quello che ci omologa agli altri.

È tempo di respingere al mittente la rabbia.

È tempo di capire che siamo tutti importanti nella nostra unicità, di opporre al "Tu non sei nessuno", il "TU SEI QUALCUNO".

È tempo di capire che chi è più fragile va protetto, che malato non significa inutile.

È tempo di capire che farsi valere ed umiliare non sono la stessa cosa.

È tempo di rispettare la nostra terra, di coltivare il nostro giardino, con una porta socchiusa verso il vicino.

È tempo di indossare scarpe diverse dalle nostre, di leggere in lingue che non conosciamo,

*di cogliere sfumature
 che non abbiamo mai notato,
 di ascoltare il suono del silenzio
 e cullarci su note di isole lontane.
 È tempo di
 rialzarci e prendere per mano chi non ce la fa.
 È tempo di
 spargere il bello,
 di diffondere la speranza,
 di seminare umanità,
 di ascoltare.
 È tempo di
 scegliere se usare la forza
 per essere leone che difende
 o iena che sbrana.
 È tempo di
 annullare le distanze,
 di abbracciare con il pensiero.
 È tempo di
 dare alla vita il ritmo
 del battito del cuore.*

Barbara Hugonin

L'ARGENTINE À UNE HEURE DE ROME



Par Dominique Alhérière

A pris une retraite anticipée il y a onze ans. Ces années de liberté ont été parmi les plus heureuses de sa vie, lui donnant tout le loisir de revoir "Il Bel Paese", d'être en famille, de sourire aux autres, et d'écrire. Ses trois derniers livres: "Tant de Chemins partent de Rome", "Orient" et "La Route du Rhum. Regards d'un Bobo sur les Géants des Mers, le Rhum agricole et les Antilles"; disponibles à Nombre7 Editions, sur le site principal de vente en ligne et à la FAO

La plupart des villages du Latium vous ramènent au Moyen-Âge, à la Renaissance. Il en est qui vous replacent seulement quelques décennies en arrière, en plein rationalisme néo-classique.

A l'époque, les architectes italiens faisaient déjà partie de l'élite mondiale. Ils contribuèrent au Mouvement moderne dont se réclameraient Le Corbusier, Mies Van der Rohe, Gropius, Wright et Alvar Aalto. Les Nervi, Terragni, Figini et Pollini, Piacentini, Guerrini, Lapadula inspiraient le monde entier. Certains étaient fascistes, comme Michel Ange et Raphael avaient été catholiques ; décrire leurs chefs-d'œuvre comme de « l'architecture fasciste » n'aurait pas plus de sens que de désigner la Chapelle Sixtine comme une « fresque catholique ». Lorsqu'une pensée unique est imposée ou qu'un régime totalitaire prévaut, toute création n'est à attribuer qu'au génie de l'Homme, pas à ses cornacs.

Latina est à moins de 80 km de Rome. Il vaut mieux compter en kilomètres qu'en temps car la route qui y mène, la Pontina, est devenue au fil des années l'une des routes les plus encombrées d'Italie. Le centre-ville est un chef d'œuvre du rationalisme. Avant d'y arriver on traverse deux autres « villes neuves », Aprilia et Pomezia, dont la guerre a interrompu la construction et que les préparatifs de guerre ont privé de bons matériaux. Latina fut la première des villes neuves, inaugurée en 1932 sous le nom de Littoria. Une grande partie de son territoire fut prise à la commune de Sermoneta dont le noble bourg médiéval domine la plaine, au centre d'un balcon sur le flanc ouest des monts Lepini qui portent un chapelet de villages aussi anciens que Latina est moderne : Cori, Norma, Sezze, chacun mériterait une journée.

La cathédrale Saint-Marc, l'hôtel de ville et sa fontaine de marbre, les portiques du centre-ville, la Poste centrale, les restaurants « L'Impero » et « L'Orologio » enthousiasmeront tout amateur d'architecture moderne qui saura les regarder

sans l'obsession des années sombres, comme chacun peut aujourd'hui admirer les Chambres de Raphael sans que les Borgia y apportent du dégoût.

A peu de kilomètres de Latina, longeant les canaux de la bonifica, et passant devant les grosses fermes des colons vénitiens venus cultiver ces nouvelles terres, on arrive à Pontinia, autre trésor du rationalisme, inaugurée en 1935.

Un peu plus loin, Sabaudia complète la triade de ces villes néo-classiques. Peu de gens y vont pour admirer le centre-ville, la gare routière, l'église de la Très Sainte Annonciation, l'hôtel de ville ou la maison du fascio. Chacun de ces monuments mérite le voyage.

Dans les années soixante et soixante-dix, Sabaudia était un endroit chic, branché, intello et cosmopolite. Anita Ekberg y avait sa demeure sur la dune, superbe exemple du modernisme de ces années-là, avec une immense salle-de-séjour occupant les trois-quarts de la superficie de la résidence. Moravia, des journalistes célèbres, des intellectuels de gauche possédaient des villas sur le littoral ou autour de la lagune, avec passages sous la digue pour un accès direct à la mer.

Au large, vers le sud, l'archipel de Ponza, la Grèce à une heure de Rome, apparaît clairement. A l'Est, les monts Lepini, et derrière, les premiers contreforts des Abruzzes.

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CINEMA A ROMA

Le indimenticabili pellicole anni 50 e 60 girate tra i Rioni di Roma



di Patrizio Boccia

Amatore di pellicole anni 50 e 60, periodo dopo-guerra. E più di ogni altra cosa, amatore di Roma

Quante volte vi sarà capitato di imbattervi nei camion delle attrezzature cinematografiche parcheggiati a bordo strada e pensare “ma stanno girando un film?”.

Roma con i suoi Rioni è stata nel passato protagonista di innumerevoli film presentando allo spettatore diverse “Rome”; da quella storica a quella fascista per poi passare a quella popolare o piccolo borghese e via dicendo diventando la Roma dei cinematografari.

Ed è per questo che oggi andando in giro per i vari quartieri di Roma abbiamo la possibilità di incontrare negozi, mercati e strade che si sono resi protagonisti in scene di famosi film degli anni 50 e 60.

Con questo spirito curioso recentemente mi sono inoltrato dietro Via IV Novembre in via delle Tre Cannelle dove si trova l'appartamento del film “I Soliti Ignoti” girato nel 1958.



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Il portone di accesso all'appartamento sfitto da dove dovevano passare i maldestri ladri per accedere all'Agenzia di Pegni del Banco di Napoli è al civico n. 9. La strada è caratterizzata dalla presenza di una fontanella a tre bocche diversa dalle altre di Roma che invece sono a un'unica bocca. L'edificio è in buone condizioni e dalla strada possiamo vedere la facciata dell'appartamento al primo piano dove sono tuttora presenti le medesime persiane inquadrante molte volte nel corso del film, di giorno e di notte.

A fianco del portone c'era un'edicola ora rimossa mentre a metà della scalinata era presente una carbonaia. Oggi la finestrella della carbonaia è diventata una porta. La location è quindi in una via centralissima ed è qui che hanno girato le scene con Vittorio Gassman nel film conosciuto come *Peppe il Pantera*, Tiberio Murgia detto *Ferribotte* che finge di legarsi le scarpe per osservare bene la carbonaia, Marcello Mastroianni detto *Tiberio il fotografo* ed infine Renato Salvatori detto *Mario*.



La città di Roma negli anni 50 viene ampiamente documentata da numerosi films o filmetti ossia modeste pellicole dimenticate che permettono agli spettatori di vedere una illustrazione della Roma quotidiana nella sua autentica realtà.



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DAYS FOR GIRLS

The education of very poor girls in developing countries



by Tina Etherington

Tina retired in 2012 (after 34 years working in FAO) and is now dedicating her time to those in need in Cambodia and Zambia



I would like to talk about something close to my heart: **Education**, and especially the education of very poor girls in developing countries.

Did you know that in many countries in the world girls are unable to go to school when they menstruate because they are so poor that they cannot afford any form of hygiene protection? Can you imagine that? They are obliged

to stay at home during those days and, consequently, miss from three to five days of schooling each month. Month after month.

By the end of the year they have lost from 24 to 48 days of schooling. The result? They are unable to keep up with their studies and gradually fall behind their classmates. This can then lead to these disadvantaged girls dropping out of school altogether; in fact, in one of the schools I visited in Zambia the drop-out rate was 50-60 girls each year. What possibilities are then open to them with such limited schooling? Not much: an early marriage, or working as a labourer for a few dollars a day or, as I was told in that school in Zambia, prostitution.

Enter the fantastic international charity Days for Girls, which I first heard about in 2013 whilst working with our small Foundation for Water and Education in Cambodia.

Days for Girls (DfG) envisions a world where menstruation is no longer a source of shame and taboo. It was founded in the United States in 2008 with the aim to empower girls and permit them to go to school *every day* by supplying them with a **sustainable hygiene kit** as well as **health education**. So far, the DfG Kits (designed to last up to three years) and **health education** programs have reached more than 1.7 million girls and women in over 100 countries. There are **DfG teams** all over the world, including **two in Italy**: one in Varese and one here in Rome, which I started in June 2016. Our very international team has over 20 members working in 3 continents with 14 different nationalities (English,

Italian, American, Swedish, French, Brazilian, Welsh, Dutch, Ecuadorian, Uruguayan, Australian, Ukrainian, Cambodian and Pakistani)! Our team also includes 4 young Cambodian girls who have all taken the **free online Ambassador of Women’s Health course** and who are thus authorized to teach the DfG educational health programme!

What’s in a kit? Each **kit** is in a draw-string **bag** and includes reusable cloth menstrual pads made up of 2 colorful waterproof shields and 8 absorbent flannel liners (all sewn by volunteers); 2 pairs of knickers; a washcloth and a bar of soap; 2 zip-closure plastic bags for washing and storage, and an instruction card. The kit enables girls to carry their clean and used pads discreetly and to take care of their own hygiene needs.

What is the educational programme? Important topics such as menstrual and reproductive health, personal hygiene, self-defense, and sex trafficking are covered using the DfG Health Education Flipchart. Personal hygiene topics include a fun and very interactive session on the correct way to wash your hands. I have many wonderful videos of girls and women “washing their hands” whilst singing happy birthday – which is what we are now being taught to do during the coronavirus outbreak! The photo shows two of our young Cambodian DfG Ambassadors - Sokhann and Ousa - leading the education programme at a rural school near Siem Reap.



So far our Rome Days for Girls Team has distributed an amazing **1103 kits** – 561 in Cambodia and 542 in Zambia, which are the two countries that I visit and where we have contacts.



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There are also plans to start distributing in Bangladesh in the near future. At present, we are preparing another 200 kits for my planned trip to Zambia in June, but this is now on hold subject to the coronavirus situation. As you can see from these photos taken in Zambia and Cambodia, the kits are very well appreciated!

We are totally **self-financing**. Our greatest expense is the underwear at 1 euro a pair (many girls do not have **underwear** and in one school distribution in Zambia the girls started clapping when I told them there were two pairs of knickers in every kit). During my trip to Cambodia in November/December 2019, we distributed 230 kits (that's 460 pairs of knickers!) and we will need 400 pairs for the 200 kits I hope to be able to take to Zambia in June (which is 400 euros just for underwear component of the kit!)



I would like to conclude with a truly uplifting story. As I mentioned, the only path for some girls who drop out of school is, unfortunately, prostitution. I learned this from the headmistress of a school I visited in Zambia to distribute kits in 2017.

This school is in a border town (with the Congo) and the headmistress told me that many girls dropped out on a yearly basis due to the extreme poverty resulting in a lack of education. Well, when I returned on a follow-up visit a year later, the headmistress virtually ran out to greet me and excitedly told me that the number of girls dropping out of her school had fallen drastically because the girls were now coming to school even when they had their period – and this, all thanks to a Days for Girls kit!

That's how much difference we can make with our kits! We are providing opportunities and empowering girls with dignity. The aim of Days for Girls is to reach: "Every Girl. Everywhere. Period."

Would you like to help? Please do not hesitate to contact me for more information on the work of DfG or if you would like to help in any way. I would also be happy to give a presentation to schools or groups if required.

Contacts:
 Tina Etherington
 Leader, Days for Girls Rome Italy Team
 FB: Days For Girls Rome Italy Team
 Instagram: d4g_rome

Email: rome@daysforgirls.org
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IL MASSAGGIO AYURVEDICO

Il termine sanscrito "Ayurveda" significa "conoscenza della vita" e indica uno stile di vita e un approccio al benessere che prevedono una precisa alimentazione, la meditazione, lo yoga e, appunto, i massaggi



di Giampiero Bartolucci

Danzatore e insegnante di ginnastica e stretching presso la FAO Staff Coop. Da anni si dedica al massaggio ayurvedico in vari studi: a Roma nord presso il Centro Pilates e a Roma sud presso il centro Le Chic. Presta il suo servizio anche a domicilio

Secondo la tradizione indiana, è la divinità Brahma (membro maschile della triade suprema insieme a Visnu e Siva) ad aver donato la medicina ayurvedica alle altre divinità e agli uomini per poter guarire le malattie e favorire il benessere.

Il massaggio ayurvedico nasce per mantenere l'organismo e la mente in equilibrio. Benché originario dell'India, il massaggio ayurvedico si è largamente diffuso anche in Occidente, dove tuttavia non viene praticato solo dai sostenitori dell'ayurveda per favorire il benessere psicofisico dell'individuo, ma anche come trattamento prettamente estetico.

Il massaggio ayurvedico si dovrebbe in realtà definire più un trattamento olistico, che coinvolge non soltanto il corpo, ma anche l'aspetto mentale e la sfera emotiva. L' Ayurveda è una pratica antichissima, nasce in India diversi millenni fa e si è cominciato a scriverne solo verso il 400 A.C. nei testi sacri indiani: il termine sanscrito "Ayurveda" significa "conoscenza della vita" e indica uno stile di vita e un approccio al benessere che prevedono una precisa alimentazione, la meditazione, lo yoga e, appunto, i massaggi.




Secondo la filosofia ayurvedica, la tecnica di manipolazione utilizzata per eseguire il massaggio in questione rappresenta il mezzo attraverso il quale è possibile raggiungere l'equilibrio e la perfetta armonia fra corpo e mente. Sempre secondo l'ayurveda, infatti, ogni parte del corpo è influenzata da tre

bioenergie principali, i cosiddetti dosha (chiamati Vata, Pitta e Kapha); uno squilibrio di queste energie porterebbe alla comparsa di disturbi di diverso tipo, variabili in funzione del dosha interessato e della parte del corpo da esso influenzata.

Il massaggio ayurvedico, pertanto, è uno dei tanti mezzi utilizzati dall'omonima medicina alternativa per ripristinare l'equilibrio all'interno del corpo e della mente, favorendo in questo modo il benessere psicofisico dell'individuo. Il massaggio ayurvedico è una particolare tipologia di massaggio che prevede l'esecuzione di diverse tecniche di manipolazione - variabili in funzione dell'obiettivo che si desidera raggiungere - da parte di massaggiatori ayurvedici specializzati.



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La parola crisi in cinese significa pericolo + opportunità.

Spetta a noi trasformare un momento cruciale in un vantaggio



di Cristina Giannetti

Lavora presso la FAO Staff Coop e si occupa della pubblicità per il mensile FAO Casa Gazette

Sembra già lontano il 20 febbraio 2020, giorno della notizia del “paziente 1” di Coronavirus in Italia. Due mesi dopo, ci troviamo nel pieno di una crisi del tutto inattesa, nella sostanza e nelle proporzioni, le cui conseguenze a tutti i livelli presentano contorni assai poco definiti.

Ci sarà tempo per tirare le somme delle ricadute dell'epidemia di Covid-19 sull'economia e sulla spesa pubblicitaria: ogni previsione in questo momento è del tutto prematura, anche se è certo che il conto arriverà e sarà salato.

Nel frattempo, possiamo però dare uno sguardo a quello che stanno facendo le aziende e i brand sul piano della comunicazione, e cercare di formulare qualche ipotesi su cosa, concretamente, possiamo fare per mantenere vivo il rapporto con i consumatori al cospetto di un fenomeno che sta stravolgendo le priorità degli italiani, oltre ad impattare forzatamente su stili di vita, abitudini e sulle nuove forme di consumo.

Se nell'immediato molti settori sono in crisi in modo significativo a causa delle misure imposte per fronteggiare l'epidemia, altri nel breve potrebbero perfino trarne qualche vantaggio. In questo momento sembra opportuno adottare il giusto “tone of voice” e assumere un atteggiamento positivo e propositivo per puntare su nuovi obiettivi raggiungibili nel mediolungo periodo.

L'ITALIA RALLENTA MA LA PUBBLICITÀ NON SI FERMA

In quella che si prospetta essere come una lunga battaglia contro un virus invisibile ed in un momento in cui i cittadini smarriti hanno bisogno di affidarsi ad una seria informazione e a referenti credibili, la comunicazione dovrebbe rafforzarsi ed

essere foriera di speranza e novità. La gente ora più che mai ha bisogno di aziende che siano vicine ai consumatori attraverso iniziative concrete pensate per offrire soluzioni a tante famiglie in crisi.

Occorre esserci, ora più che mai, pronti a riconoscere e formulare le soluzioni migliori per fronteggiare questo difficile momento.

In queste settimane, stiamo assistendo a un “salto culturale accelerato” in cui sistemi che pensavamo necessitassero anni per essere operativi – smart working, didattica a distanza e così via – stanno diventando rapidamente realtà.

Oggi insomma appare fondamentale il ruolo assunto dal digitale, un’ opportunità su cui puntare e che volente o nolente, condizionerà la nostra vita futura.

“Grazie alla rete, anche se siamo lontani possiamo stare vicini”.

Dalla guerra contro i virus ne usciremo malconci ma con una prospettiva diversa del mondo e delle cose. Concetti come sostenibilità, rispetto dell’ambiente, responsabilità sociale, sembreranno molto meno degli slogan da sbandierare e molto di più dei valori da seguire concretamente.



Whole wheat "casarecce" with summer vegetable ragout



Ingredients for 4 people

Whole wheat casarecce
 "ZUMMO Ancient Grain Pasta" 320 g
 Eggplants 200 g
 Zucchini 200 g
 Flat beans 150 g
 Carrots 100 g
 Celery 1 rib
 Onions 1
 Tomato sauce 200 g
 Water 150 g
 Basil to taste
 Wild fennel to taste
 Extra virgin olive oil to taste
 Salt to taste
 Black pepper to taste

Preparation

Clean and thinly slice the onion. Then peel and dice the carrots by about half a centimeter. Then proceed in the same way for celery, removing the leaves and reducing the stem into cubes.

Switch to the eggplants: wash and peel them, then cut them first into slices, then into strips and finally into cubes always about half a centimeter. Wash and peel the zucchini, cutting them first into strips and then into cubes of the same size. Finally, wash the flat beans and cut them into pieces.

In a large pan, heat a spoon of extra virgin olive oil, then add the onion, celery and carrots and cook over medium heat for about 5 minutes, stirring occasionally. Then add the eggplants, zucchini, green beans and tomato puree.

Cook the vegetable ragout for about 20 minutes, stirring occasionally.

Cook the pasta by draining it a couple of minutes before the end of cooking, then pour it directly into the pan with the sauce, also add a ladle of cooking water if necessary and cook stirring for another 2/3 minutes.

Your whole wheat casarecce, made of ancient Sicilian Russello wheat, with ragout of summer vegetables, are ready to be served. Add a round of extra virgin olive oil, freshly ground black pepper to taste, a few fresh basil leaves and wild fennel to flavor!

ZUMMO ANCIENT GRAIN PASTA

The “ZUMMO Ancient Grain Pasta” is a unique handmade pasta both for the raw material and for the transformation process used. It is in fact a pasta made from semi-whole wheat flour, the result of a selection of ancient Sicilian durum wheat of the Russello variety, one of the oldest and most valuable.

The ancient durum grains have characteristics that differentiate them from those most commonly used. They are, in fact, extremely digestible and have excellent nutritional properties, promoting the formation of good cholesterol. They can also be consumed by gluten intolerants.

The production process also plays a fundamental role in obtaining a quality product and the Zummo pasta is an example. The semi-whole wheat flour is cold extracted using natural stone milling, a process that allows you to keep the noble part of the wheat, the so-called wheat germ, intact, avoiding the loss of nutrients. In fact, wheat germ is the main source of proteins, amino acids, mineral salts and vitamins.

Another advantage of the use of the natural stone mill is the maintenance of the original organoleptic properties of the Zummo pasta, in particular smell, taste and color. The production process continues with the bronze drawing, which defines the shape and length of the pasta, giving it a rough surface suitable for holding ragout and sauces. The last part of the production process includes a long drying period at low temperatures.

The craftsmanship of the Zummo family allows us to obtain a high quality product, rich in fiber and protein, with a low glycemic index and high digestibility.

The Zummo Pasta is on sale at GURMIT Food & Wine Shop in Albano Laziale, Piazza Gramsci 9/10.

For orders, please call 344 0656990 or send an email to info@gourmet-food.it

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THE ART OF MOVING SINCE 2006

Apple Strudel with Short-crust Pastry



Ingredients:

Pastry: 300 gr wheat flour; 200 gr butter; 100 gr sugar; 1 egg; 1 knife tip of grated lemon peel; 1 pinch of salt.

Filling: Approximately 800 gr freshly peeled, cored and sliced South Tyrolean apples (golden, delicious, pink lady, etc.); 50 gr breadcrumbs; 60 gr walnut and/or almond coarsely chopped; 50 gr sugar; 40 gr sultanas; 30 gr pine nuts; ½ tsp ground cinnamon; 1 knife tip of ground cloves.

In addition: 1 egg yolk whisked

On my recent visit to the Merano Christmas Fair I bought a delicious strudel from a local stand selling typical sweets and was offered the recipe together with the strudel.

Method:

Mix all the ingredients listed for the filling. To make the pastry sift the flour onto a pastry board making a heap with a well in the centre. Cut the butter into small cubes and add to the flour together with the egg, sugar, grated lemon peel and salt, mix well and knead until the pastry is uniform and smooth. Cover and leave to rest in a cool place for half an hour.

Roll out thinly into a rectangular shape and distribute the filling lengthways in the middle. Fold together and transfer carefully onto a baking tray and baste with the whisked egg yolk. Bake in a preheated oven at 220°C for approximately 50 minutes. When cool can be sprinkled with dry icing or powdered sugar (zucchero a velo).

South Tyrolean apple strudel can be made using flaky pastry, stretched pastry or short crust pastry. You can find other recipes at: www.suedtirolerbrot.com

By Edith Mahabir

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To participate : please contact Paolo Antonini +39 3334816341 (whatsapp)
 mail: paolo.antonini@scuoladimtb.eu

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Ancient Appian Way guided bike tour
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Booking and payment: FAO Staff Coop - Tel. 06 57053142-55753 - email: fao-staff-coop@fao.org

More info: Paolo Antonini (Mountain Bike Guide)

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 e lesse libri e ascoltò
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 e fece arte e giocò
 e imparò nuovi modi di essere
 e si fermò
 e ascoltò più in profondità
 qualcuno meditava
 qualcuno pregava
 qualcuno ballava
 qualcuno incontrò la propria ombra
 e la gente cominciò a pensare in
 modo differente
 e la gente guarì.*

*E nell'assenza di gente che viveva
 in modi ignoranti
 pericolosi
 senza senso e senza cuore,
 anche la terra cominciò a guarire
 e quando il pericolo finì
 e la gente si ritrovò
 si addolorarono per i morti
 e fecero nuove scelte
 e sognarono nuove visioni
 e crearono nuovi modi di vivere
 e guarirono completamente la terra
 così come erano guariti loro.*

*Kathleen O'Meara
 (1839 – 1888)*



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In memory of Adrian Kazazi

It is with great sadness that we learned of the passing of our colleague, Adrian Kazazi, who tested positive for covid-19.



Adrian Kazazi was a very well-known and much loved staff member at Headquarters. Always a smile, a kind thought, a gentle word. A good man and the kindest of souls. A ceremony was held at Headquarters with the FAO and UN flags at half-mast. Adrian has been taken from us, as many others have been taken from their families and friends worldwide.

Let us remember them all.

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"We had problems with my daughter's UK student visa. Tim Hunt, CEO at World Student Advisors, stepped in and without his intervention my daughter would not be studying at the University of Kent this September 2019.

Superb service, very professional & considerate."
Zita Kuemlangan.



Kenya
"World Student Advisors helped me find a UK school with dyslexic support for my 15-year-old son. Dyslexia is not uncommon and can be managed if diagnosed and support put in place. The World Student Advisors Africa helped my son complete his visa application and provided an excellent, friendly and considerate service."
Meru, Kenya.



Angola
"World Student Advisors selected a UK boarding school with high academic standards and an excellent football academy for my 14-year-old son. The CEO, Tim Hunt, met my son at Birmingham airport and personally took him to the school. An exceptional level of service."
Silva Santos, Luanda, Angola.



Italy

My twins, boy & girl 14 years, crazy about football! I contacted World Student Advisors about summer sport camps in August. We chose Chelsea Football Camp with English in the UK. They really had a good time & this year we are considering sports camps in Golf, Tennis, Hockey & Dance!
Adelmo Moretti, Firenze.



Cameroon

"The World Student Advisors admissions team supported my son to apply for the University of Manchester to study undergraduate Mechatronics. The team set-up a WhatsApp group and this was so useful for fast communication. What I admired most was their timely and proactive spirit. The team were so helpful, and we are very grateful for their tireless support."
Magdaline Lamango Enow, Lawyer, Yaoundé, Cameroon.

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