



JULY
2020

fao Casa gazette

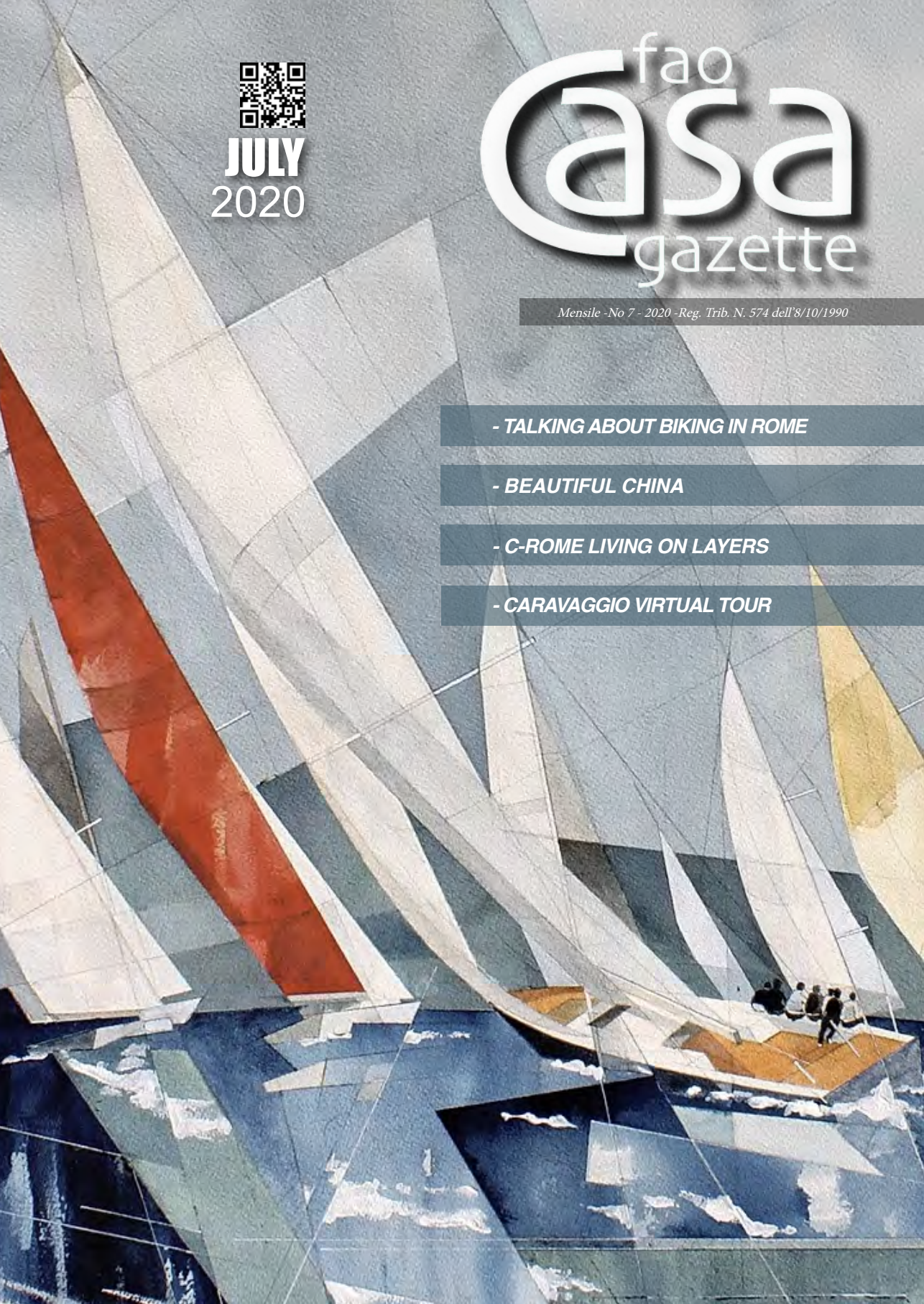
Mensile - No 7 - 2020 - Reg. Trib. N. 574 dell'8/10/1990

- TALKING ABOUT BIKING IN ROME

- BEAUTIFUL CHINA

- C-ROME LIVING ON LAYERS

- CARAVAGGIO VIRTUAL TOUR



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Typewritten electronic contributions for the FAO CASA Gazette are welcome. These can be articles, poems, drawings, photographs, etc., in fact, anything interesting that staff members and/or their families in Rome or in the field may wish to contribute. These contributions can be in English, French, Italian or Spanish.

No anonymous material will be accepted, and the Editor reserves the right to choose and/or reject material that is not in keeping with the ethics of the Organization. Send contributions electronically to the Editor at fao-staff-coop@fao.org or leave signed copies with the Coop office on the ground floor of building E.

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ALL ACTIVITIES ARE FOR STAFF COOP MEMBERS ONLY

TALKING ABOUT BIKING IN ROME



By Paolo Antonini

I was born in Rome and I am passionate about hiking, cyclo-hiking, I love travelling especially by bike. I obtained the title of Mountain Bike Guide, at the National Mountain Bike Academy. I am fascinated by letting people know about the beauty of cyclo-hiking, of slow travel, combining the diffusion of enogastronomic aspects of the places I attend



The GRAB (Grande Raccordo Anulare delle Bici) is a great, real fantastic idea, that at present is a sort of unfinished thing!!

Currently in Rome the desire to bike-ride is growing and the talents and the strong will of many urban bikers becomes a work of spontaneous promotion and advertising to make the GRAB known as amazing as it is.

As a matter of fact, the GRAB is not a simple bike path! It is an infrastructure with various aspects: functional, environmental, touristic, ecological, sustainable...

The whole path allows people to enjoy, in a day, the various aspects of the eternal city.

You can pass quickly from the elegant city centre to genuine popular neighbourhoods, such as the

Quadraro, coming across some typical roman criticalities, like traffic, rubbish on the road, chaos, crazy car drivers, crowded streets and squares.

Historical roman villas that you can see along the track, play an important role, mainly the elegant Villa Borghese, the wild Villa Ada and the popular Villa Gordiani and last, but not least, the unknown to many, Villa de Sanctis, before reaching the triumph of the Caffarella park through which you re-enter into the city through the ancient Appian way.

We are talking about the various aspects (touristic, functional, environmental, ecological, sustainable) the GRAB has, all in the same tour!!

The best way to understand the GRAB, is diving into the spirit and in the minds of its authors: offering the tourist, and roman people too, an alternative network of streets to ride every day by bike, letting them know many alleys, and links between a park and another park and different neighbourhoods.



Finally, the idea to drive FAO friends to discover the GRAB has become a reality... so let's start, let the journey begin, walking through time, discovering the wonders of our city which, curve after curve, displays stories, sceneries and witnesses that we can hear from the short stories of some participants, such as Raffaella, Aline, Christine and Donatella:

Raffaella, have you ever heard of the GRAB before, and what did you expect?

No, I hadn't heard about it before... I didn't even know what to expect, I have participated in some walking guided visits and I thought it was something similar, moving by bike but visiting sites and hearing their stories.

What impressed you mostly about this trip?

Instead, the excursion has been all about pedaling and being connected to nature, which after months of lockdown has been wonderful to do, even in terms of physical activity. What literally flabbergasted me was Paolo's ability to lead us across Rome almost always avoiding roads trafficked by cars, which in this city is close to a miracle as it gets... he drove us through hidden paths and routes invisible to the human eye... a bit as Harry Potter's platform 9 3/4 that is there unnoticed by muggles, Paolo is obviously a wizard!

Aline and Christine, we have visited a lot of parks; Which of them allowed you to say "I am daydreaming and why"?

During our 50 km bike tour, we crossed several amazing parks I had never even heard about! I was pleasantly surprised to see how much nature and green areas Rome has to offer... The most beautiful park was definitely the "Parco della Caffarella" which is part of the "Parco Regionale Appia Antica". It has breath-taking nature including ruins, hidden passages and cascades. Definitely worth a visit!.



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Aline and Christine, could you use this path to go from a neighbourhood to another neighbourhood? Would you feel safe?

Our Italian guide Paolo took us through so many different small routes and alleys bringing us from one neighbourhood to another. I always felt safe and comfortable throughout the whole trip. Looking back, I could never redo the exact same route again on my own so it was a must to have him guide us. The whole itinerary is a unique opportunity to discover Rome in a different and fun way!”



Donatella, cosa ti ha spinto a voler provare questo percorso?

Mi è sempre piaciuto andare in bici e quando ho letto di questa iniziativa organizzata dalla FAO Staff Coop ho subito pensato di iscrivermi. L'idea di percorrere il Grande Raccordo Anulare delle Bici era di per sé già accattivante. Un percorso vario attraverso parchi, piste ciclabili e brevi tratti urbani.

Dopo il lungo periodo di lockdown c'era molta voglia di aria aperta, di ritrovare il contatto con la città e quale modo migliore di un giro in bici? Inoltre la giornata è stata bellissima, assoluta ma non calda e con una leggera brezza ad allietare il percorso.


Quali sono state le tue impressioni da “romana”?

Incredibile ma vero, non ero mai stata in alcune parti della città che abbiamo attraversato con le bici. Il Parco dell'Aniene, ad esempio, o il Casale della Cervelletta. Sembrava di essere anni luce da Roma, immersi in una natura viva e piena di colori. Ho apprezzato anche il passaggio attraverso la periferia: Tiburtino, Prenestino, Villa Gordiani. Non si hanno mai occasioni di andare in periferia, nemmeno noi romani la conosciamo bene a meno di abitare in quelle

zone, invece è un tessuto urbano e sociale di estrema importanza ed interesse. Mi hanno colpito i murales, i graffiti, gli slogan di protesta, gli abiti stesi fuori dalle finestre ad asciugare. Roma è un'unica grande città, non è solo il centro storico e con questo giro in bici ho avuto l'impressione di poterla abbracciare tutta, senza fretta, posando lo sguardo su tante realtà diverse, da Via Condotti alle Riserve naturali, dall'Aniene che scorre placido al Ponte Nomentano, il più antico di Roma. Essendo inoltre il percorso praticamente pianeggiante, è alla portata di tutti. L'organizzazione impeccabile e le guide molto preparate. Un paio di soste durante il percorso per rifocillarsi, molto gradite! Non vedo l'ora di partecipare al prossimo giro, magari sull'Appia Antica o giù fino al mare di Maccarese.

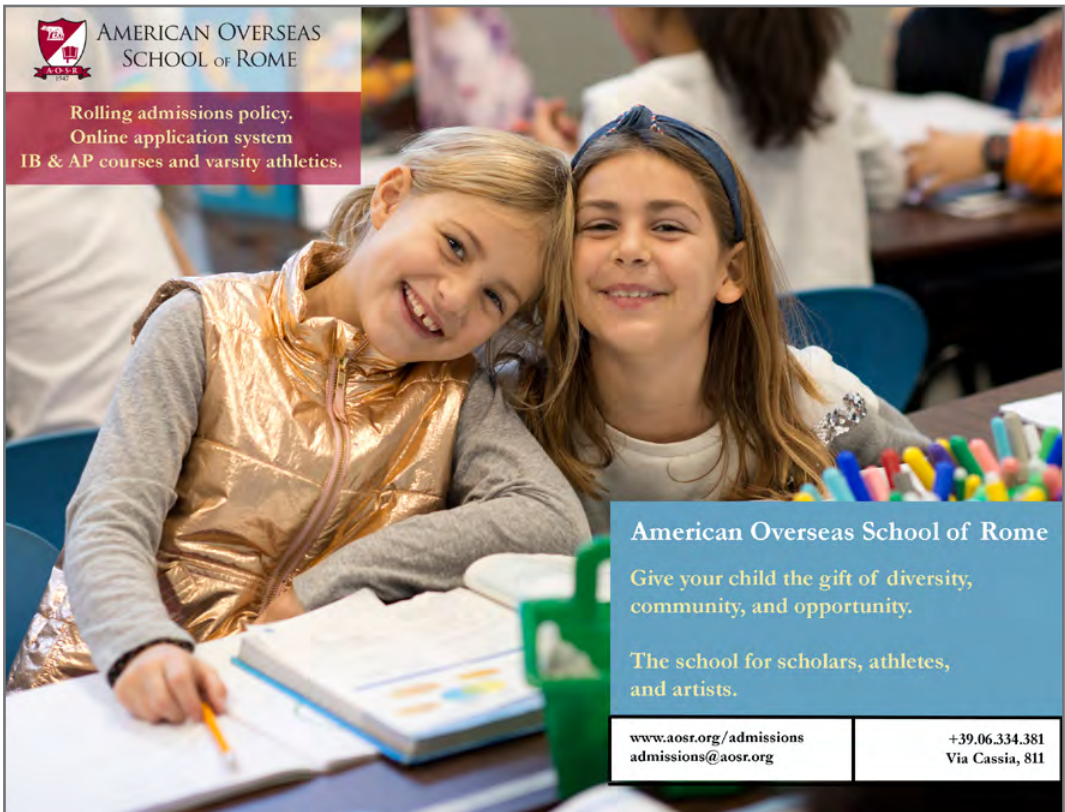


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BEAUTIFUL CHINA - SICHUAN, THE LAND OF PANDA AND SPICY FOOD



By Stefano Venza

Journalist with academic background in Chinese history and culture

美丽中国 - 四川

四川，中国西部第一大省，中国重要的经济、工业、农业、军事、旅游、文化大省。简称川或蜀，以益州、梓州、利州、夔州四路而得名。又因先秦时四川曾分属巴国（首都今中国重庆）、蜀国（首都今四川成都）两诸侯国，故别称“巴蜀”。

四川位于西南腹地，地处长江上游，与重庆、贵州、云南、西藏、青海、甘肃、陕西接壤；四川东部为四川盆地，西部为川西高原，中部为成都平原。四川资源丰富，现拥有已探明储量的矿产资源132种，占全国资源种数的70%，为全国的资源、能源大省，是川气东送的起点。因物产丰富而被誉为“天府之国”。

如今四川经济发展很快，交通干线密集，是“西部综合交通枢纽”、“西部经济发展高地”。四川的经济总量位居西部第一，全国第八，其综合实力位居西部第一。以成渝为主体的经济圈（成渝经济圈）为中国第四大经济增长极。

四川是中国拥有世界自然文化遗产和国家重点风景名胜区最多的省（直辖市、自治区）之一，拥有3处自然遗产，1处文化遗产，1处自然文化双遗产，9处国家级重点风景名胜区。联合国教科文组织世界遗产委员会1992年12月第16届会议批准，将中国提名的武陵源、九寨沟、黄龙三个国家级风景名胜区作为自然遗产列入“世界遗产名录”，四川就占了2个。九寨沟、黄龙、乐山大佛、峨眉山、都江堰、青城山、卧龙、四姑娘山等被联合国教科文组织纳入《世界自然文化遗产名录》和“人与生物圈”保护网络，被列为国家重点风景名胜区的有：乐山大佛——峨眉山、青城山——都江堰、黄龙——九寨沟、剑门蜀道、蜀南竹海、贡嘎山等。被列为国家重点文物保护单位的有：乐山大佛、杜甫草堂、武侯祠、大足石刻、三星堆遗址等处。

此外，还有19处省级风景名胜区和272处省级文物保护单位，以大熊猫、银杉等为主的各类珍稀动物、植物保护区17个。另外，四川还有国家森林公园11处、自然保护区40处、省级风景名胜区44处，从高原、山地、峡谷到盆地、丘陵、平原，从江河湖泊到温泉瀑布，从岩溶地区到丹霞地貌，一应俱全，素有“风景省”的美称。尤其是我国三大林区、五大牧场之一的川西横断山区，雪峰卓立，林海苍茫，金沙江、雅砻江、大渡河、岷江汹涌澎湃，奔流其间，形成了许多神秘、险峻的旷世奇观，吸引了无数中外游客。

四川旅游资源丰富多样，许多景观在中国乃至世界上都是独有或罕见的。贡嘎山，海拔 7 5 5 6 米，不愧为蜀山之王；四姑娘山海拔 6 2 5 0 米，称为“蜀山皇后”；西岭雪山雄峻美丽；若尔盖、阿坝、红原大草原广袤无垠；“九寨天下奇、剑门天下险、峨眉天下秀、青城天下幽”久享盛名；安岳石刻、乐山大佛、都江堰等人文景观中外驰名；列入世界自然遗产的九寨沟、黄龙寺更比作“童话世界”“天上瑶池”。阆中被誉为四川最大的“风水古城”，是全国现存最为完好的四大古城之一，2010年阆中再次被中国民间文艺家协会授予“中国春节文化之乡”，现保存完好的景点有汉桓侯祠（张飞庙）、永安寺、玉台山石塔、巴巴寺、清真寺、川北道贡院、华光楼、滕王阁公园、道台衙门等文化景点。

四川除了有许多自然风光外，许多的旅游景点也是全国的最佳避暑胜地，每年的7、8月份有大批的外地游客向前往四川避暑。

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BEAUTIFUL CHINA - SICHUAN, THE LAND OF PANDA AND SPICY FOOD

Sichuan (Chinese: 四川; pinyin: Sìchuān, known formerly in the West by its postal map spellings of Szechwan or Szechuan) is a province of the People's Republic of China, located in the southwest of the country. The current name of the province, “四川”, is an abbreviation of “四川路” (Sì Chuānlù), or “Four circuits of rivers”, which is itself abbreviated from “川峡四路” (Chuānxiá Sìlù), or “Four circuits of rivers and gorges”, named after the division of the existing circuit into four during the Northern Song Dynasty. The capital is Chengdu, a key economic centre of Western China.



HISTORY

Throughout its prehistory and early history, the region and its vicinity in the Yangtze River region was the cradle of unique local civilizations which can be dated back to at least the 15th century B.C. and coinciding with the later years of the Shang Dynasty and Zhou Dynasty in north China. Sichuan was referred to in ancient Chinese sources as Ba-Shu (巴蜀) by combining the names of two independent states within the Sichuan Basin — the kingdoms of Ba and Shu.

Ba included today's Chongqing (which until recently was part of Sichuan) and the land in eastern Sichuan along the Yangtze and some tributary streams, while Shu included today's Chengdu, its surrounding plain and adjacent territories in western Sichuan.

The existence of the early Kingdom of Shu was poorly recorded in the main historical

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records of China, it was however referred to in Shujing as an ally of the Zhou who defeated the Shang. Accounts of Shu exist mainly as a mixture of mythological stories and historical legends recorded in local annals such as the Chronicles of Huayang compiled in the Jin Dynasty (265–420), with folk stories such as that of Emperor Duyu (杜宇) who taught the people agriculture and transformed himself into a cuckoo after his death. The existence of a highly developed civilization with an independent bronze industry in Sichuan eventually came to light with an archaeological discovery in 1986 at a small village named Sanxingdui in Guanghan County, Sichuan. This site, believed to be an ancient city of the Shu Kingdom, was initially discovered by a local farmer in 1929 who found jade and stone artefacts.

Excavations by archaeologists in the area yielded few significant finds until 1986 when two major sacrificial pits were found with spectacular bronze items as well as artefacts in jade, gold, earthenware, and stone. This and other discoveries in Sichuan contest the conventional historiography that the local culture and technology of Sichuan were undeveloped in comparison to the technologically and culturally “advanced” China Proper in the Yellow River valley.



CULTURE

The Li Bai Memorial, located at Zhongba Town of northern Jiangyou County in Sichuan Province, is a museum in memory of Li Bai, a Chinese poet in the Tang Dynasty (618–907), at the place where he grew up. It was prepared in 1962 on the occasion of the 1,200th anniversary of his death, completed in 1981 and opened to the public in October 1982. The memorial is built in the style of the classic garden of the Tang Dynasty.

FOOD

Sichuan dishes comprise one of the four major cuisines in China and are noted for using Chinese prickly ash and hot pepper. It is characterized by a variety of flavouring and adaptability of cooking style. Sichuan cuisine enjoys a high reputation with locals, widespread publicity of “Best eat at Sichuan”. Major flavouring styles include fish, the five-spices (prickly ash, star aniseed, cinnamon, clove and fennel), prickly ash-hot pepper, and vinegar-pepper flavouring style.



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Confirmation of the participation within Thursday 9 July
Meeting point: Largo Gaetana Agnesi 1 | Finish point: Piazza di San Clemente

Registration and payment policy: should you be interested in one of our proposals, please contact us at architetto@fabioabarilari.com and fao-staff-coop@fao.org

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- Caravaggio's dramatic Roman altarpieces





MEET YOUR GUIDE: CATERINA

Hi I'm Caterina. I am a licensed guide of the city of Rome, and have been working with Through Eternity Tours since 2010. I was born and raised in Rome, where I've lived most of my life. I received a degree in Art History from Rome Tre University, where I specialised in Renaissance and Baroque art. I speak English, German and Italian fluently. What Exactly is a Through Eternity Virtual Tour? The world of travel might be on hold right now, but

just because we're all staying at home to help the world overcome a common enemy doesn't mean we have to put our wanderlust on the back burner. Frustrated with not being able to get our travel fix, we decided to transform our award-winning tours into immersive virtual experiences, meaning you can still explore Italy's spectacular archaeological sites and jaw-dropping museums from the comfort of your own home.

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ICELAND, NO RESTRICTIONS FOR TOURISTS



By Giulio Calenne

Born in Rome on May 5, 1991, he graduated from La Sapienza University with a master thesis on the Storytelling used by the Islamic State. Photojournalist, videomaker and journalist

The Coronavirus pandemic has pushed the countries of the world to close, partially or totally, their borders to avoid the spread of Covid-19 within their territories. A measure that has managed, in most cases, to bring down the percentage of infection of the disease even with the efforts of those who have been



locked inside the house for months. The need to return to normal, therefore, is very strong and many are wondering if this year they will be able to travel to a foreign country, without having to respect the 14 days of quarantine or other limitations. Among the countries that have decided to give more freedom to those arriving from foreign states is Ireland, where passengers arriving (from 15 June 2020) can choose whether to take a test for positivity to COVID-19 or make a quarantine of 14 days. The pre-registration process will facilitate testing and reduce waiting times for passengers.

Passengers are required to fill out a pre-registration form (available soon on www.covid.is) before departure to Iceland, which requires passengers to provide their details and contact information, flight information, travel dates and address(es) during their stay in Iceland. The form also includes a declaration of health and passengers are required to provide information on countries they have visited before arrival, whether they have any symptoms of COVID-19, whether they have been diagnosed with COVID-19 before their arrival, or if they have been in close contact with an infected individual. Testing will be available at Keflavik airport and in Seydisfjordur (for passengers arriving on the Smyril Line) for those who opt to be tested on arrival in Iceland. Passengers arriving in other international airports (Reykjavik, Akureyri, Egilsstadir) or ports may be tested at the closest local healthcare centre.

If you have tested negative at Covid-19 or if you have made the 14 days of quarantine, you can finally live and travel Ireland!

REYNISFJARA AND THE BLACK SAND

Among the places to visit, where you can enjoy nature and the outdoors, there is Reynisfjara, a world-famous black sand beach located on the southern coast of the island, right next to the small fishing village of Vík í Mýrdal. It is a place that in 1991 was selected by National Geographic as one of the 10 best non-tropical beaches to visit on the planet. Once you arrive on the beach, in addition to the incredible black sand and one of the most characteristic



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views of the north - just think that it was one of the places of the famous TV series Games of Thrones - travellers can observe the rocky columns located off the coast, known as Reynisdrangar. According to local Icelandic folklore, these large basalt columns were once trolls trying to drag ships from the ocean to the shore. However, these trolls were weak and went out too late in the night; the dawn broke on the horizon, transforming the trolls into solid stone. Even if the panorama seems peaceful, tourists who are on the black beach must pay attention to the violent sudden waves that hit the island.



STROKKUR, ONE OF THE MOST FAMOUS NATURAL GEYSERS

If you are in Iceland, you cannot miss the natural geysers of the island and in particular that of Strokkur (whose meaning in the Icelandic language is “churn”) which is located in the geothermal region near the Hvítá river in Iceland, and it is one of the most famous Icelandic geysers and erupts regularly every about 4-8 minutes.

Strokkur was first mentioned in 1789 after an earthquake helped to unblock the conduit of the geyser. Its activity fluctuated throughout the 19th century; in 1815 its height was estimated to have been as much as 60 metres (200 ft). It continued to erupt until the turn of the 20th century when another earthquake blocked the conduit again. In 1963, upon the advice of the Geysir Committee, locals cleaned out the blocked conduit through the bottom of the basin, and the geyser has been regularly erupting ever since.



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TREMATE TREMATE, LE STREGHE SON TORNATE

Una mostra tematicamente incentrata sulla figura archetipa della donna vista nell'accezione fascinosa, intrigante e terribile della strega...



di Enrica Romanazzo

Sostiene e promuove da anni le attività della FAO STAFF COOP. Nel contempo segue ed organizza eventi in difesa dell'ambiente e per la valorizzazione del territorio salentino



Nadia Cera, insegnante di arte, amante di tutte le forme di bellezza, dalla musica alla danza, alla fotografia, ha tenuto a Siviglia una mostra sulle streghe, con le sue riflessioni iconiche.

L'evento ha voluto essere un viaggio alla scoperta del mondo delle streghe e della stregoneria, un tuffo nel passato, in memoria di quel vergognoso periodo della storia della chiesa cattolica in cui milioni di donne furono perseguitate, torturate e condannate al rogo con accuse infondate, volgari ed infamanti.

Nell'immaginario collettivo le streghe sono donne brutte, malefiche, gobbe, vestite di stracci, avvolte in un mantello nero, capaci di volare su manici di scope, e dedite all'utilizzo di un calderone, strumento indispensabile per produrre incantesimi e malefici. In realtà le streghe erano donne comuni la cui vita nulla aveva a che fare con il soprannaturale e con il diavolo. Era soprattutto nelle campagne in cui si diffondeva l'immagine della strega, a cui si ricorreva in mancanza di risposte della medicina ai tanti mali che colpivano la gente. Pochi potevano permettersi di rivolgersi ai costosissimi medici. Quindi i poveri si affidavano alle guaritrici ed alle loro pozioni ricavate dalle erbe. Ma le streghe erano soprattutto donne malviste per motivi vari, o perché rifiutate dai mariti, o non più vergini o malate di mente. Tutto ciò che esulava dalla normalità, il "diverso" era guardato con sospetto ed era fonte di timori.



La chiesa contribuì al processo di demonizzazione delle streghe, considerandole eretiche. Per gli uomini di chiesa la donna era figlia del diavolo perché poteva portare l'uomo alla perdizione. L'accezione negativa a questa immagine del femminile, rappresentata come demoniaca e malvagia, dedita al culto del maligno non nasce dal nulla ma si sviluppa in difensiva risposta all'”eccessivo” potere delle donne, guardate con sospetto per il ruolo di guide che esercitavano nella comunità e che minacciava il potere delle autorità.

Donne sapienti, sensitive, un po' fate, un po' veggenti, feconde, benevole, generose, capaci di generare vita, di curare, di aiutare, di spiazzare, di intimorire con la loro intelligenza sottile, la loro complessa natura... queste le streghe da temere, da demonizzare, combattere?



Noi donne emancipate di oggi, piene di slanci, di passioni e di spirito critico, se fossimo nate in quell'epoca saremmo state accusate di stregoneria. Fortunatamente siamo venute al mondo secoli dopo e ci siamo attivate per difendere la memoria e la dignità di tante nostre sorelle ingiustamente torturate ed uccise dall'ottusità ecclesiastica e maschilista nel violento tentativo di sterminare e distruggere l'elemento femminile.



NADIA CERA

Bene, come rappresentante del gentil sesso, Nadia ha voluto condurre i visitatori della mostra in un viaggio in compagnia delle signore del sogno, dal potere ammaliante e la capacità di confezionare filtri d'amore...

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FIRENZE, A SETTEMBRE LA SECONDA EDIZIONE DEL FESTIVAL NAZIONALE DELL'ECONOMIA CIVILE



di Matteo Spinelli

Giornalista pubblicista

Nonostante l'emergenza coronavirus non abbiamo permesso lo svolgimento nelle date originariamente concordate (dal 17 al 19 aprile 2020), il Festival Nazionale dell'Economia Civile è pronto per la sua seconda edizione. L'appuntamento, infatti, è solo rimandato a settembre, quando – dal 25 al 27 del mese – il Salone dei Cinquecento di Palazzo Vecchio a Firenze tornerà ad ospitare l'evento che, come nella scorsa e prima edizione, si pone l'obiettivo di rendere concreti e connessi i modelli di sviluppo sostenibile in Italia.





“Persone, luoghi, comunità. L’economia che ri-genera” sarà il tema della seconda edizione del Festival, nato da un’idea di Federcasse (l’Associazione nazionale delle Banche di Credito Cooperativo e Casse Rurali), promosso insieme a Confcooperative, organizzato e progettato con NeXt (Nuova Economia Per Tutti) e SEC (Scuola di Economia Civile) e con il contributo di Fondosviluppo, oltre al Patrocinio del Comune di Firenze e della Regione Toscana.

Tra gli ospiti attesi per la seconda edizione del Festival, i Presidenti di Federcasse Augusto dell’Erba e di Confcooperative Maurizio Gardini; il Presidente del Parlamento europeo David Sassoli; l’economista Gunther Pauli, fondatore di Zeri-Zero Emission Research Initiative; il Presidente della International Economic Association Kaushik Basu; numerosi esponenti dell’imprenditoria sociale, come Valentina Fiore e Carolina Beretta, e del mondo accademico ed istituzionale. Tra i coordinatori delle diverse sessioni di lavoro gli economisti Leonardo Becchetti (Direttore del Festival Nazionale dell’Economia Civile e Cofondatore di NeXt), Stefano Zamagni, Alessandra Smerilli e Luigino Bruni (SEC).

In preparazione al Festival, è stato messo a punto un “Manifesto di Economia Civile” che ne riassume, in otto punti, l’essenza più profonda e le motivazioni. L’Economia Civile - si legge nel “Manifesto” - si ispira alla grande tradizione dell’Umanesimo Civile e dell’Illuminismo italiani, perseguendo i seguenti obiettivi: sostenere il valore del lavoro e delle persone; credere nella biodiversità delle forme di impresa; promuovere l’uguaglianza e l’inclusione sociale; valorizzare l’impresa come luogo di creatività e di benessere; distinguere tra utilità e pubblica felicità; proporre una nuova idea di benessere; coltivare il rispetto e la cura dell’ambiente; costruire percorsi di generatività per il bene comune.

Negli ultimi anni - si legge nel “Manifesto” - la corsa al ribasso sui diritti del lavoro e la concorrenza fiscale tra Paesi per attirare insediamenti produttivi, hanno portato con sé una crescita insostenibile dei livelli di disuguaglianza sociale ed economica tra le persone all’interno degli Stati, in grado di minacciare la coesione sociale e la tenuta stessa delle democrazie.

Un mercato che voglia dirsi civile deve tendere a colmare divari economici e sociali, consentendo a tutti, e non solo ai più forti e ai più efficienti, di prendere parte al processo economico e finanziario attraverso l’attivazione di meccanismi di inclusione e ri-generazione di chi si trova ai margini.

È questa la grande sfida che oggi l’Economia Civile ha di fronte a sé.



Il Festival è preceduto da una serie di eventi sui territori che, sin dallo scorso ottobre, hanno coinvolto e coinvolgeranno in prima battuta centinaia di giovani in tutte le Regioni italiane. Un percorso di avvicinamento fatto di momenti di incontro, formazione e di ricerca e studio delle buone pratiche aziendali, organizzative e amministrative che rappresentano semi di speranza per il futuro, ma anche la base per costruire dei percorsi laboratoriali di co-progettazione che ampliano e superano l'idea del singolo evento.

In questo senso, l'invito degli organizzatori del Festival è quello di coinvolgere il maggior numero di persone, giovani, amministratori di enti locali, imprenditori partendo dalla condivisione delle loro idee e dei progetti avviati nei territori tramite quattro call for ideas.

Una partecipazione libera, gratuita, aperta ad ogni forma utile di "rigenerazione civile". E' necessario proprio ora ripensare ad una Italia ed ad un mondo diverso dove ambiente, natura, economia sostenibile nuovo piano trasporti, scuola, sanità pubblica, siano ad i primi posti nelle agende di tutti i Governi del mondo.





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