



Terme di Caracalla

Keep your ticket!

By presenting your ticket to **Carmen** you will get a **25% reduction**
to attend at **Notre - Dame de Paris***

Carmen

July, 15, 19, 23, 28 - August, 4
9 pm

Music **Georges Bizet**

Opera in four acts from
the novel by Prosper Mérimée
Libretto by Henri Meilhac e Ludovic Halévy

Notre-Dame de Paris

July, 21, 22, 27 - August, 3
9 pm

Music **Maurice Jarre**

Ballet in two acts from the novel of
the same name by Victor Hugo
Libretto by Roland Petit



CONDUCTOR **Jordi Bernàcer**
DIRECTOR **Valentina Carrasco**

SCENES **Samal Blak**
COSTUMES **Luis F. Carvalho**
COREOGRAPHY **Rombaldoni e Volpini**

Orchestra, Chorus and Corps de Ballet
of the Rome Opera House

with the participation of the School of Choral
Singing of the Rome Opera House

in original language with surtitles
in Italian and English

BALLET by **Roland Petit**
TAKEN by **Luigi Bonino**

SCENES **René Allio**
COSTUMES **Yves Saint Laurent**

Étoiles, first dancers, soloists and Corps de
Balle of the Rome Opera House

Music on a recorded basis by the Rome
Opera House conducted by Kevin Rhodes



Notre-Dame de Paris is a two-act action ballet set in the Paris of 1482: a total creation that brings together dance, musical scores, sets and costumes that is the result of an exceptional collaboration that brings together such distinguished artists as fashion designer Yves Saint Laurent, set designer René Allio and composer Maurice Jarre.

* The reduction is applicable in Sectors A and B, subject to seat availability and until the available quota is exhausted

Available seats and map on www.operaroma.it



FOR BOOKING:

please email fao-staff-coop@fao.org with the enclosed Carmen ticket; indicate the date of the performance, the sector and a phone number.

We remind our members that they can still purchase tickets with a standard 10% discount valid for each date and each sector