





Balletto di Roma October 4 to 9, 2022 Giulietta e Romeo

Giulietta e Romeo (Juliet and Romeo), revamped in cast and production, returns to excite us in the 20th anniversary year of the first performance signed by choreographer and director **Fabrizio Monteverde** for **Balletto di Roma** (**Ballet of Rome**).

In the 2022 production, alongside the company's dancers, the stars will be Carola Puddu, straight from the successful Amici school, in the role of Juliet, and Paolo Barbonaglia as Romeo.

The lovers' Verona of the original tragedy becomes the dark and dusty South of an Italy at the dawn of the post-World War II era in which Juliet is, yes, the protagonist (as the inversion of the title suggests) but she is, above all, the victim of the imposed female condition and tormented by an unacceptable love. Shakespeare's masterpiece translated into dance excites and inspires with its charge of energy and feelings, confirming itself as one of the most successful titles of Balletto di Roma.

Performance in collaboration with Accademia Filarmonica Romana.

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Sector	Full	Reduced	REDUCTIONS
Poltronissima centrale	40,00	-	
Poltronissima laterale	34,50	24,00	October
Poltrona	31,00	21,50	4-5-6
Balconata	28,50	20,00	430
Balconata laterale	25,00	17,00	
Ridotto Under 14	-	16,00	ccanto

Performances Tuesday through Saturday 8:30 p.m., Sunday 6 p.m.

