





Première: Thursday 6 April 8 pm

Special 25 % reduction

Saturday 8 April 6 pm / Tuesday 11 April 8 pm Sunday 16 April 4.30 pm / Tuesday 18 April 8 pm

Violence against women in 'Tabarro' and 'Barbablù' (Bluebeard) in the diptych directed by Mariotti and Erath. "These are two stories of gender violence. Two stories that remind us of the too many cases in today's news, in which the woman is crushed by the man and by a brutality that is more unacceptable today than ever before'. This is how **Michele Mariotti** describes the diptych formed by **Giacomo Puccini**'s Il tabarro and **Béla Bartók**'s Il castello del Duca Barbablù, which the Rome Opera House is presenting together from 6 to 18 April in a new production designed by German director Johannes Erath, in his first opera engagement in Italy as well as his debut at the Costanzi Theater.

Orchestra and Chorus of the Rome Opera House

Reservation	First	Repeat p.	25% red.
Palchi Centrali posti Avanti	€ 170,00	€ 130,00	€ 97,50
Palchi Centrali posti Dietro	€ 150,00	€ 105,00	€ 78,50
Poltronissime di Platea file 1 - 13	€ 160,00	€ 125,00	€ 93,50
Poltrone di Platea file 14 - 20	€ 150,00	€ 115,00	€ 86,00
Palchi Laterali di Platea e I ordine Avanti	€ 130,00	€ 95,00	€ 71,00
Palchi Laterali di Platea e I ordine Dietro	€ 100,00	€ 65,00	€ 48,50
Palchi Laterali di II ordine Avanti	€ 90,00	€ 70,00	€ 52,50
Palchi Laterali di II ordine Dietro	€ 65,00	€ 35,00	€ 26,00
Palchi Laterali di III ordine Avanti	€ 65,00	€ 44,00	€ 33,00
Palchi Laterali di III ordine Dietro	€ 35,00	€ 25,00	€ 18,50
Balconata Prima Fila	€ 80,00	€ 55,00	
Balconata Seconda e Terza Fila	€ 52,00	€ 37,00	Première and Balconata and Galleria seats excluded from reduction
Prima Galleria	€ 30,00	€ 25,00	
Seconda Galleria	€ 26,00	€ 22,00	

To book, please send your request to: fao.org tel. 06 57053142

Specifying the date of the performance, the type of seat,
the number of seats to be reserved and a mobile phone number

For information: tel. 06 48160-312-507-536