



Simon Boccanegra

Opera
Music by **Giuseppe Verdi**

Première 27 November

Rep. performances : 30 November,
1, 3, 5 December 2024 - 10% reduction

Rep. performances: 29 November and
4 December 2024 - 20% reduction



Lo schiaccianoci *(The nutcracker)*

Ballet

Music by **Pëtr Il'ič Čajkovskij**

Première 15 December

Rep. performances: 17, 18 (20:00), 21(15:00)
and 22 December – 10% reduction

Rep. performances: 19, 20, 21 (20:00) and
24 (11:00) December 2024

Il pipistrello (Die Fledermaus)

Ballet

Music by **Johann Strauss Jr.**

Première 27 November
31 December 2024 at 19:00

(Special Evening with higher prices)

Rep. Performances on 2, 3, 4 and 5
January 2025 - 20% reduction





Tosca

Opera
Melodrama in three acts
Music by **Giacomo Puccini**

Première

14 January 2025 at 20:00

Rep. performances: 16, 17, 18, 19
January 2025
10% reduction

Carmen (Ballet)

Ballet in two acts by **Prosper Mérimée**
Music by Georges Bizet, Manuel de Falla, Isaac Albéniz, Mario Castelnuovo-Tedesco, Gabriele Bonolis

Première

Sunday 26 January 2025 at 19:00

Rep. performances: 28, 29, 30 and 31
January 2025
10% reduction



Lucrezia Borgia

Opera seria in a prologue and two acts
Music by **Gaetano Donizetti**

Première

Sunday 16 February 2025 at 19:00

Rep. performances: 18, 19, 22 and
23 February 2025 – 10% reduction

Rep. performances: 20 and 21
February 2025 - 20% reduction

Tosca

Opera

Melodrama in three acts
Music by **Giacomo Puccini**

Rep. performances: 1, 2, 4, 5 and 6
March 2025 - 20% reduction



Alcina

Opera

Musical drama in three acts

Music by **Georg Friedrich Händel**

Première 18 March 2025

Rep. performances: 21, 23, 25 e 26
March 2025 - 10% reduction

Onegin

Ballet

Music by **Pëtr Il'ič Čajkovskij**

Première 3 April 2025

Rep. performances: 4, 5 (15:00),
6 (16:30) and 8 April (20:00) 2025

10% reduction

Rep. performances: 5 (20:00), and 9
April 2025 – 20% reduction





Suor Angelica

in diptych with

Il Prigioniero

Music by **Giacomo Puccini**

Première on Wednesday

23 April 2025

Rep. Performances: 24, 26, 27, 29 April 2025

10% reduction

Rep. performances: Friday 2 May 2025

20% reduction

Tosca

Melodrama in three acts

Music by **Giacomo Puccini**

Rep. performances: 9, 11 and 13 May
2025

20% reduction



Dawson / Lightfoot – León / Ekman

CACTI

Music **Joseph Haydn, Ludwig van Beethoven,**

Franz Schubert

(arranged and orchestrated by Andy Stein), **Gustav Mahler**

SUBJECT TO CHANGE

Music by **Franz Schubert**

arrangement by Gustav Mahler (1894)

FOUR LAST SONGS

Music **Richard Strauss**

Première 20 May 2025

Rep. performances: 21, 22, 24 and 25 May 2025

10% reduction

Rep. performances: 23 May 2025 - 20% reduction



L'italiana in Algeri

(The Italian girl in Algiers)

Playful drama in two acts

Music by **Gioachino Rossini**

Première 5 June 2025

Rep. performances: 6, 8, 10 and 11 June 2025

10% reduction

Rep. performances: 12 June 2025

20% reduction



Carmen

Opera in four acts

Music by **Georges Bizet**

Première 21 June 2025

Rep. performances: 22, 24, 25 and 28
June 2025 - 10% reduction

Rep. performances : 26 and 27 June 2025

20% reduction

The Turn of the Screw

IL GIRO DI VITE

Opera in a prologue, two acts and sixteen scenes Op.54

Music **Benjamin Britten**

Première friday 19 September 2025

Rep. performances: 23, 25, 27 and 28
September 2025

10% reduction





Adriana Mater

Opera in two acts and seven scenes

Music **Kaija Saariaho**

Libretto by **Amin Maalouf**

Première 9 October 2025

Rep. performances: 11, 12, 14
and 16 October 2025 – 10% reduction

Marco Spada

Ballet in three acts and six scenes

Music **Daniel François Esprit Auber**

Première 25 October 2025

Rep. performances : 26, 28, 29 (20:00) and
31 October 2025 - 10% reduction

Rep. performances: 29 (15:00) and
30 October 2025- 20% reduction



OFF-SITE PERFORMANCES 2024/25

Trittico Contemporaneo (Ballett) - Venue : **La Nuvola**

Il Re Pastore (Opera) – Venue : **Teatro Nazionale (via del Viminale, 51)**

Il diario di uno scomparso / La voix humaine (Opera)

Venue : **Teatro Nazionale (via del Viminale, 51)**

Stabat Mater (Opera)

Music by **Giovanni Battista Pergolesi** and **Giacinto Scelsi**

Director **Michele Mariotti**

Venue : **Terme di Diocleziano**

More information for off-site performances will be announced during the 2024/25 Season.



Concerts Opera Season 2024/25 at “Teatro dell’Opera di Roma”

M° Michele Mariotti – Orchestra of Teatro dell’Opera di Roma

Franz Schubert **Entr’acte n° 3** da Rosamunde

Gustav Mahler **Kindertotenlieder**

Ludwig Van Beethoven **Symphony n° 3** in E flat major op. 55 “Eroica”

Baritone **Markus Werba**

With the extraordinary participation of **Sergio Rubini** reading **Giacomo Leopardi**

Sunday 8 December 2024 at 20:00

M° Michele Mariotti – Orchestra and Choir of Teatro dell’Opera di Roma

Johannes Brahms **Ein Deutsches Requiem**

Choir Master **Ciro Visco** – Soprano **Carolina Lopez Moreno** Baritone **Derek Welton**

Saturday 22 March 2025 at 20:00

M° Ignazio Maria Schifani – Orchestra Nazionale Barocca dei Conservatori

Alessandro Scarlatti **La Gloria di Primavera** (*The Glory of Spring*)

Monday 28 April 2025 at 20:00

M° James Conlon – Orchestra of Teatro dell’Opera di Roma

Dimitrij Šostakovič **Symphony n° 5** in E minore, op. 47

Ludwig Van Beethoven **Symphony n° 5** in C minor, op. 67

Saturday 10 May 2025 at 20:00

M° Diego Ceretta – Orchestra of Teatro dell’Opera di Roma

Johannes Brahms **Concert** in E major for violin and orchestra, op. 77

Antonín Dvořák **Sinfonia n° 7** in E minor, op. 70 (b.141)

Friday 26 September 2025 at 20:00

For Concerts, the reductions reserved for FAO Staff Coop Members will be in the areas:

“Platea e Palchi Centrali” € 40 – 20% € 32

“Palchi Lateralì” € 30 – 20% € 24

Sectors without reductions are: “Balconata” € 30 and “Galleria” € 20

In order to make the most of the reserved reductions, we suggest our members follow the procedure here below:

- 1) FAO Staff Coop members may contact our office directly by e-mail (fao-staff-coop@fao.org) specifying: the show, the type of seat, the number of seats to be reserved and leaving a mobile phone number.
- 2) Subsequently, the FAO Staff Coop, after having verified the validity of the applicant's membership, will forward the request to the Opera House's Public Promotion Office, which will send a summary form confirming the booking, and containing the data to make the bank transfer.
- 3) At this point, the FAO Staff Coop member will be able to proceed with the balance by following the instructions on the summary form.
- 4) After 5 (five) days, which are necessary for the bank transfer to be credited, the Ticket Office will send the tickets in electronic format to be printed or kept on the mobile phone to be shown on the evening of the performance to the staff on duty.

Please note that Premières and “Balconata” and “Galleria” seats are always excluded from any reductions

Reductions cannot be accumulated.

For more information: 0657053142

Kindly note that FAO Staff Coop is in no way responsible for services provided by third parties, who respond directly to clients.