



FAO Staff Coop is glad to offer once again **on site**

PIANO LESSONS

to its members!



Open Days: Thursday 23 November 17:00-18:00 and Tuesday 28 November 12:30-13:30

Room E014

Lessons: Tuesdays 12:00 - 13:00 / 17:00 - 18:00 / 18:00 - 19:00

Wednesdays 17:00 - 18:00 / 18:00 -19:00

Thursdays 17:00 - 18:00 / 18:00 -19:00

Room E014



Maestro Orhan Memed (www.orhan-memed.org)

speaks English, French, and Italian, and is happy to give piano lessons or general music lessons (harmony, theory, general musicianship) to all levels.

Biography:

A passion for music led Orhan Memed to become a musician, to carry out musicological research, to teach the history of music and the history of opera in university settings, to publish and edit books, articles and editions, to run a music academy, to play and to record his favourite works... and above all to share his passion with those he meets.

Orhan Memed lives in Rome and performs extensively throughout Europe. After piano and violin studies in the United States at the University of Southern California, and a doctorate in musicology at the University of Oxford, he moved to Paris to study with Huguette Dreyfus where he was awarded the Médaille d'or à l'unanimité avec félicitations du jury and the Prix d'Excellence.

While beginning a performing career in the early 90s, Orhan Memed was named editor then managing director at Éditions de l'Oiseau-Lyre. His published research encompasses early English keyboard music, eighteenth-century French vocal music and Macedonian folk music. He has taught courses on the history of music and the history of opera for the Vassar College-Wesleyan University Programme in Paris since 1998. He is currently preparing the edition of the complete keyboard works of Benjamin Cosyn for Musica Britannica.

In 1999 he was named Artistic Director of the Académie musicale de Villecroze in the south of France where he directed and organised masterclasses, composition workshops and musicological colloquia over the last ten years. Orhan Memed is producer and author of several documentary films on artists such as Christa Ludwig, Betsy Jolas, Keiko Abe and Jessye Norman. He has brought out recordings of Bach's Goldberg Variations in 2011, the Partitas in 2013 and the Toccatas in 2016 on harpsichord, and Haydn&Mozart and Bach Partitas 342 on modern piano in 2017

For information and registration, please contact FAO Staff Coop: Ext. 53142 / fao-staff-coop@fao.org

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